

I cinque musigatti

Riccardo Vianello (1985)

I. Preludio

Vivo

Violino II

7 *cresc.* **1**

mp p mp sf (sf) p

2 **Più moderato** **3** **4**

14 *rall. molto... a tempo* **4** *vla mf sf*

5

27 *rall. molto... a tempo* *mf f sf ff f*

6 **7**

36 *sff sf mp molto rall. ... a tempo*

8 **Vivo (Tempo I)**

43 *sf (sf) f*

9

49 *sf f sf*

55 *p mp sf ff*

II. Mezzanotte

10 Andantino

1 *mf*

4 **11**

Detailed description: This block contains the first four measures of the 'Mezzanotte' movement. It is written for Violin II in 2/4 time. The first measure starts with a first ending bracket and a dynamic marking of *mf*. The music consists of eighth-note patterns with slurs and accents. Measure 4 ends with a fermata over a whole note.

III. Cat's walk

12 Allegro moderato

1 *mf*

8 **13** **14**

8 5 *vla*

Detailed description: This block contains measures 1 through 8 of the 'Cat's walk' movement. It is written for Violin II in 2/4 time. Measure 1 has a dynamic marking of *mf*. Measures 13 and 14 are marked with '8' and '5' respectively, indicating fingerings. Measure 8 ends with a double bar line and a *vla* (vibrato) marking.

15

27 *sf*

Detailed description: This block contains measures 27 through 35. It features a dynamic marking of *sf* at the beginning. The notation includes slurs, accents, and various note values.

16

17 Più calmo

35 *vlc* *rall.* *a tempo* *p*

44 *mf* *rall.* *a tempo* *sf*

Detailed description: This block contains measures 35 through 44. It includes dynamic markings *vlc*, *p*, *mf*, and *sf*. There are also tempo markings *rall.* and *a tempo* with dashed lines indicating the change. Measure 35 starts with a triplet of eighth notes.

18

49 *p*

Detailed description: This block contains measures 49 through 56. It starts with a dynamic marking of *p*. The notation includes slurs, accents, and various note values.

19 Tempo I

56 *sf* *mf* *vlc*

Detailed description: This block contains measures 56 through 60. It includes dynamic markings *sf*, *mf*, and *vlc*. The notation includes slurs, accents, and various note values.

62 *mf*

20

70 *v l*

21

77 *rall.* *a tempo*

p *mp* *p*

IV. Valzer - Carillon

22 **Allegretto tranquillo**

23

1 *rall.* *a tempo*

p (*p*)

9 24

18 25

(*p*)

23

26

29

37 27 28

8 4

v la

53 **29**

mf

61 **30** **31**

mp

71 **32**

rall. ----- a tempo
p *(p)*

80 **33**

(p)

90 **34** **35**

(p) *mp*

103 **36** **37**

mf *mp* *p*
tratt. ---

V. Tango

36 *Andantino* **37**

1 *vlc* *vlc* *pp* *pizz.* *(pp)*

38 *Poco più adagio*

3 *cb*

50 Più mosso

a tempo

35 *mf* *p* 3 3

51

39 *mf* *p* 3 3 3

52 Tempo I

6

43 *mp* *vll*

53

tratt.----- a tempo molto tratt.

55 *mf*

54

a tempo

tratt.----- a tempo

lentamente-----

63 *sf* *mf* *p* *cb* *vlc* *vla*

VII. Finale (Can-Can)

55 Allegro deciso

56

1 *vla* *sf*

11 **57** **58** **59** 5 9 3 *cb*

33 *(sf)*

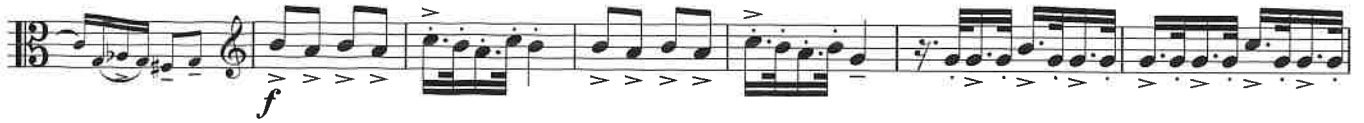
60

38



61

50



62

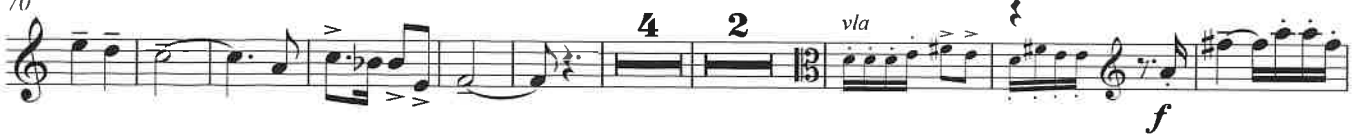
57



63

64

70



65

66

85



94



67

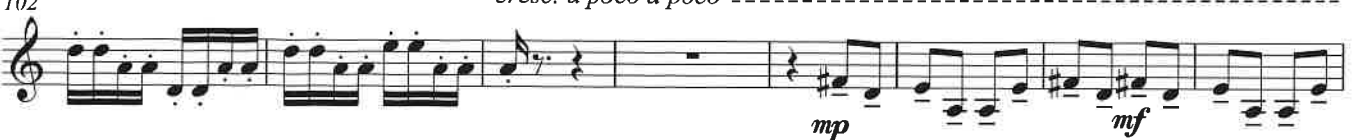
98



68

102

cresc. a poco a poco -----



69

110

e accel. -----

a tempo

