

I cinque musigatti

Riccardo Vianello (1985)

I. Preludio

Vivo

Contrabbasso

7 *cresc.* **1**

mp *p* *mp* *sf* *(sf)* *p*

2 Più moderato

14 *rall. molto* *a tempo* **3**

p

23 **4** *rall. a tempo* **5**

p *sf*

33 **6**

mf

41 **7** **8** Vivo (Tempo I)

p *mp* *sf* *(sf)* *f*

49 **9**

sf *f* *sf*

55

p *mp* *sf* *ff*

II. Mezzanotte

1 **10** Andantino **11**

mf

III. Cat's walk

1 **12** Allegro moderato

mp

9 **13**

(mp)

14

(mp)

18 **15**

mf

16 **17** Più calmo

35 *rall.----- a tempo*

(mf) *p*

47 *rall. a tempo* **18**

mf *p* *mf*

19 Tempo I

59

mp

68 20

Musical staff 68-74: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals (flats and naturals). A box with the number 20 is placed above the staff.

75 21

rall. ----- a tempo

Musical staff 75-81: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a fermata and a dynamic marking (p). A box with the number 21 is placed above the staff. The tempo marking 'rall. ----- a tempo' is written above the staff.

IV. Valzer - Carillon

22 Allegretto tranquillo

23

1 *p* rall. ----- a tempo *(p)*

Musical staff 1-12: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes. A box with the number 22 is placed above the staff. The tempo marking 'Allegretto tranquillo' is written above the staff. The dynamic marking 'p' is written below the staff. The tempo marking 'rall. ----- a tempo' is written above the staff. The dynamic marking '(p)' is written below the staff.

24 25 26

13 8 4 *vla* *vl I* *vlc*

Musical staff 13-20: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes, followed by two measures with a fermata and a dynamic marking (p). A box with the number 24 is placed above the staff. The numbers 8 and 4 are written above the staff. The dynamic marking 'p' is written below the staff. The tempo marking 'rall. ----- a tempo' is written above the staff. The dynamic marking '(p)' is written below the staff. The instrument markings 'vla', 'vl I', and 'vlc' are written above the staff.

27 28

38 *(p)*

Musical staff 38-47: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes. A box with the number 27 is placed above the staff. The dynamic marking '(p)' is written below the staff.

29 30 31

48 8 7 *rall.* *vl II*

Musical staff 48-55: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes, followed by two measures with a fermata and a dynamic marking (p). A box with the number 29 is placed above the staff. The numbers 8 and 7 are written above the staff. The dynamic marking '(p)' is written below the staff. The tempo marking 'rall.' is written above the staff. The instrument marking 'vl II' is written above the staff.

32

73 *a tempo* *rall. a tempo*

(p) *(p)*

Musical staff 73-84: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes. A box with the number 32 is placed above the staff. The tempo marking 'a tempo' is written above the staff. The tempo marking 'rall. a tempo' is written above the staff. The dynamic marking '(p)' is written below the staff.

33 34

85 4 *vl I* *(p)*

Musical staff 85-91: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes, followed by two measures with a fermata and a dynamic marking (p). A box with the number 33 is placed above the staff. The number 4 is written above the staff. The instrument marking 'vl I' is written above the staff. The dynamic marking '(p)' is written below the staff.

35

102 2 *mp* *pizz.* *tratt. arco* *p*

Musical staff 102-108: Bass clef, 3/4 time signature. The staff contains a sequence of quarter notes, followed by two measures with a fermata and a dynamic marking (p). A box with the number 35 is placed above the staff. The number 2 is written above the staff. The dynamic marking 'mp' is written below the staff. The dynamic marking 'pizz.' is written above the staff. The tempo marking 'tratt. arco' is written above the staff. The dynamic marking 'p' is written below the staff.

V. Tango

36 Andantino

1 *pizz.* *vla* *arco*

mf *mf* *sf* *mf*

8

sf *mf* *p* *mf* *mf*

37

17

p *mf* *mp*

38 Poco più adagio

24

p *mf* *mp*

39

33 *tratt. a tempo*

p

40

41 *tratt. a tempo*

mp

41

42

49

mf

43 Tempo I

58

sf *mf* *sf*

44



45



VI. Ninna-nanna

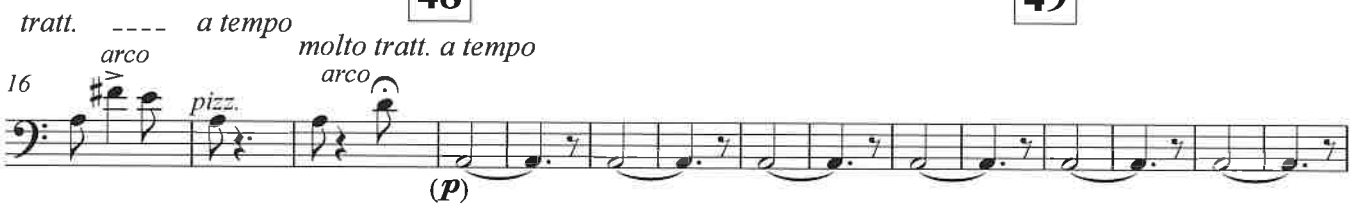
46 Andantino

47



48

49



50 Più mosso

51



52 Tempo I



53



54



VII. Finale (Can-Can)

55 Allegro deciso**56****57****58**

22

**59**

27



32

**60**

37



41



61

47



62

55



63

64

64



65

74



82



66

88



93



67

98



68

106 cresc. -----



69

113 cresc. e accel. -----

