

I cinque musigatti

Appendice n. 1 Duetto dei gattini

Allegro moderato

Violino I

Violino 2

mf

mf

7

13

(mf)

(mf)

19

(mf)

tratt.

23

- a tempo

pizz.

arco

pizz.

arco

29

rall.

- a tempo

tratt.

rall.

- a tempo

tratt.

2

Allegro
a tempo

35

f

f

41

Più moderato

47

tratt. a tempo

mf

p

52

rall.

p

mf

58

a tempo

mf

(mf)

64

rall.

rall.

Allegretto

70 *a tempo*

Musical score for measures 70-74. The first staff (Violino I) starts with a *mp* dynamic. The second staff (Violino II) starts with a *mp* dynamic. The music features eighth and sixteenth note patterns with various articulations.

75

Musical score for measures 75-78. Both staves are marked *pizz. arco*. The first staff has a *pizz.* marking at the beginning of measure 75. The music continues with eighth and sixteenth note patterns.

Presto

79

Musical score for measures 79-83. Measure 79 is marked *tratt.* with a dashed line. Measure 80 is marked *a tempo*. The first staff has a *sf* dynamic in measure 80. The second staff has a *sf* dynamic in measure 82. The music features sixteenth note patterns.

84

Musical score for measures 84-88. The music continues with sixteenth note patterns and various articulations in both staves.

89

Musical score for measures 89-92. Measure 89 is marked *rall.* with a wavy line. Measure 90 is marked *a tempo*. Measure 91 is marked *tratt.* with a dashed line. Measure 92 is marked *a tempo*. The first staff has a *ff* dynamic in measure 91 and a *pizz.* marking in measure 92. The second staff has a *ff* dynamic in measure 91 and a *p* dynamic in measure 92. The music features sixteenth note patterns.

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Appendice n. 2 Assolo di Gattello

Allegro

Violoncello

f

5

11 *lunga*

15 *lunga*

mf *sf*

20 *tratt*

tratt

Adagio

25 *a tempo*

p

31 *pizz.* *arco*

mp *mf* *sf* *mf*

36 *pizz.* *arco*

p *sf*

41 *pizz.*

mf

45 *arco*

sf

49

mf *p*

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Appendice n. 3 Assolo di Gattasso

Allegretto pomposo

Contrabbasso

9 *f*

20 *rall. . . a tempo* *pizz.* *mp* *rall. . . a tempo* *arco* *tratt. . . . a tempo* *mf*

30

40 *pizz.* *mp*

Vivo

47 *arco* *tratt. . . . a tempo* *ff*

56 *f*

65 *tratt.*

Più moderato

72 *a tempo* *mf* *sf*

80 *rall. . . . a tempo* *f*

Vivo

85

92

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Appendice n. 4 Assolo di Gattola

Andante

Viola *mp*

4

10

15

Musical score for Viola, measures 1-20, Andante tempo. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mp* dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Moderatamente animato

21 *f*

26

30 *tratt*

Musical score for Viola, measures 21-32, Moderatamente animato tempo. The score continues in the same key signature and time signature. It features a *f* dynamic marking. The tempo is indicated as Moderatamente animato. The music includes a *tratt* (trill) marking at measure 30. The notation includes various rhythmic patterns and slurs.

Più calmo

33 *a tempo*

p

38 *p*

Musical score for Viola, measures 33-42, Più calmo tempo. The score is marked *a tempo* and *p*. The tempo is indicated as Più calmo. The music features a change in time signature to 3/4 at measure 33. The notation includes slurs and accents.

Moderatamente animato

43 *f*

47

50

Musical score for Viola, measures 43-50, Moderatamente animato tempo. The score is marked *f*. The tempo is indicated as Moderatamente animato. The music includes triplets and slurs. The score ends with a double bar line at measure 50.