

Violin Concerto No. 1

I

Tchaikovsky

Morchechai Rechtman, arranger

Allegro Moderato

p *mf* *p* **2**

7 *pp* *p* *cresc.* *accel.*

13 *mf* *f*

18 *ff* *f*

21 *mf* *p* **6** *p*

31 *p* **3**

36 **4** *pizz.* *p*

44 *arco* *dolce*

49 *pp*

54 *cresc.*

58 *f*

62 *dim.*

67 **2**
pp

73 *pp*

77

79 *mf*

84 *poco a poco cresc.*
mf

89 *f*

92

Detailed description: This page of a musical score for Violin Concerto No. 1 contains measures 54 through 92. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 54 begins with a *cresc.* marking. Measure 58 features a *f* dynamic. Measure 62 includes a *dim.* marking. Measure 67 starts with a first ending bracket labeled '2' and a *pp* dynamic. Measure 73 has a *pp* dynamic with accents (< and >) over the notes. Measure 79 has an *mf* dynamic. Measure 84 includes a *poco a poco cresc.* marking and a *mf* dynamic, with several triplet markings. Measure 89 has a *f* dynamic and triplet markings. Measure 92 concludes the page with a final melodic phrase.

97 *f* *fp*

102 *poco cresc.*

106 *più mosso* *pizz.* *arco* *mf pp*

109 *pizz.* *arco* *Poco più Lento* *mf pp* *pp*

112 *mf*

115 *mf* *f* *mf* *f* *mf* *f*

118 *più mosso* *mf* *f* *mf*

122 *mf cresc.* *sempre cresc.*

126 *Moderato assai* *ff*

131

134

ff

138

p

142

mf p

145

mf

148

mf

151

mf
p

154

mf
cresc.

158

ff *mf* < *f* *mf* >

162 **molto sostenuto il tempo moderatissimo**
pizz.
pp

166 arco pizz. *p* *pp*

Musical staff 166-170: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure starts with a half note G4. The second measure has a half note A4. The third measure has a half note B4. The fourth measure has a half note C5. The fifth measure has a half note D5. There are dynamic markings *p* and *pp* and performance instructions *arco* and *pizz.*.

171

Musical staff 171-175: Treble clef, key signature of two sharps. The staff contains five measures of music, primarily consisting of eighth and sixteenth notes.

176 arco pizz. arco pizz.

Musical staff 176-180: Treble clef, key signature of two sharps. The staff contains five measures of music, primarily consisting of quarter and eighth notes.

181 arco pizz. arco *p cresc.* *p cresc.*

Musical staff 181-185: Treble clef, key signature of two sharps. The staff contains five measures of music, primarily consisting of quarter and eighth notes.

186 *ff*

Musical staff 186-190: Treble clef, key signature of two sharps. The staff contains five measures of music, primarily consisting of quarter and eighth notes.

191

Musical staff 191-194: Treble clef, key signature of two sharps. The staff contains four measures of music, primarily consisting of quarter and eighth notes.

195 *ff*

Musical staff 195-198: Treble clef, key signature of two sharps. The staff contains four measures of music, primarily consisting of quarter and eighth notes.

199

Musical staff 199-202: Treble clef, key signature of two sharps. The staff contains four measures of music, primarily consisting of quarter and eighth notes.

203

Musical staff 203-206: Treble clef, key signature of two sharps. The staff contains four measures of music, primarily consisting of quarter and eighth notes.

206 *ff*

Musical staff 206-209: Treble clef, key signature of two sharps. The staff contains four measures of music, primarily consisting of quarter and eighth notes.

209 **15**

Musical staff 209-212: Treble clef, key signature of two sharps. The staff contains four measures of music, primarily consisting of quarter and eighth notes. The number 15 is written in a box at the end of the staff.

213 **a tempo**

p dolce

216

pp dolce *poco cresc.*

220

p *pp pizz.*

225

cresc. *arco*

230

ben sostenuto

mf dim. *pp*

235

cresc.

239

f

244

247

253 *pp* *p*

257 *pp*

261 *p cresc.* *pp*

264 *cresc.* *f*

267 *mf* *f*

271 *f* *f* *f* *f*

277 *pp*

282 *mf* *pizz.* *p* *arco*

più mosso

286 *pizz.* *arco* *pp* *poco a poco cresc.*

poco più Lento

289 *f* *mf* *f*

più mosso

293 *mf* *f* > *mf* *f* > *f* *mf*

297 *mf* *cresc.*

302 *f* *p* *cresc.*

307 *f* *pizz.* *arco*

313 *f* *ff* *p* < *f* *stringendo*

319 *f* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *accel.*

324 *ff*

329

334

II

Andante

p *pp* *mf*

10 *con sordini*

p espr. *pp* *pp*

19 *2*

p

27 *mf* *pp* *p espress.*

35 *3* *tr* *(con sord.)* *p* *pp*

41

47 *pizz.* *arco* *pizz.* *più f* *pp* *p* *mf*

55 *arco* *con sordini* *p* *p cresc.*

62 *più f* *p*

70 pizz. *p* *mf* senza sordini arco *mf*

76 *pp*

82 *mf* *p cresc.*

89 *mf* *p* *p*

97 *pp* *cresc.* *mf*

105

III

Allegro vivacissimo

112 *rallentando* *dim.* *p* *pp* 2

Senza sord. *ff*

9 *f* 3 34 *ff*

52 *p* *f* *dim.* *p*

62 *f* *p* *pizz.* *arco* *mf* *dim.*

71 *p* *mf* *dim.* *mf* *dim.* *p*

81 *mf* *cresc.* *f* *f*

93 *pizz.* *p*

103 *f* *mf* *f* *p*

113 *f* *p* *f* *mf*

123 *f*

133 *dim.* *p* 4

145 arco
10
ff *pp*

Musical staff starting at measure 145. It begins with a double bar line, followed by a ten-measure rest indicated by a horizontal line with the number '10' above it. The staff then contains a series of eighth notes, starting with a dynamic marking of *pp*.

163
p

Musical staff starting at measure 163. It contains a series of eighth notes with a dynamic marking of *p*.

170 arco
p

Musical staff starting at measure 170. It contains a series of eighth notes with a dynamic marking of *p*. The word 'arco' is written above the staff.

178
mf

Musical staff starting at measure 178. It contains a series of eighth notes with a dynamic marking of *mf*.

189
mf *p* *espress.*

Musical staff starting at measure 189. It contains a series of eighth notes with a dynamic marking of *mf*, followed by a section marked *p* *espress.*

198

Musical staff starting at measure 198. It contains a series of eighth notes.

207
2
p

Musical staff starting at measure 207. It begins with a double bar line, followed by a two-measure rest indicated by a horizontal line with the number '2' above it. The staff then contains a series of eighth notes with a dynamic marking of *p*.

216
pp

Musical staff starting at measure 216. It contains a series of eighth notes with a dynamic marking of *pp*.

227
8

Musical staff starting at measure 227. It contains a series of eighth notes, followed by an eight-measure rest indicated by a horizontal line with the number '8' above it.

243 *p* *f* *dim.* *p*

252 *f* *p* *pizz.* *arco* *mf*

260 *dim.* *p* *mf* *dim.* *p* *mf*

268 *dim.* *p* *mf* *cresc.*

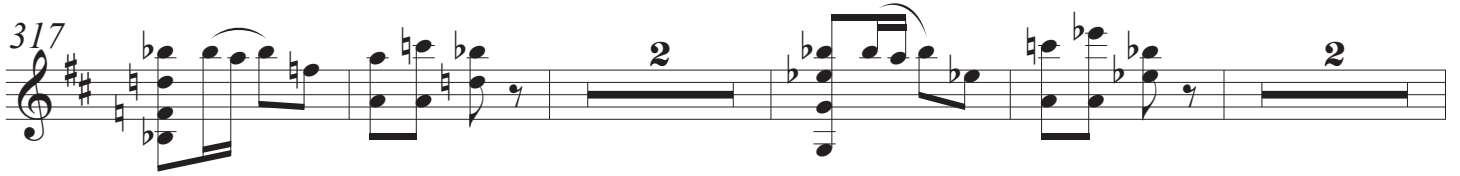
279 *f* *f*

286 *f*

293 *pizz.* *p*

300

309 *arco* *ff* **2**

317 

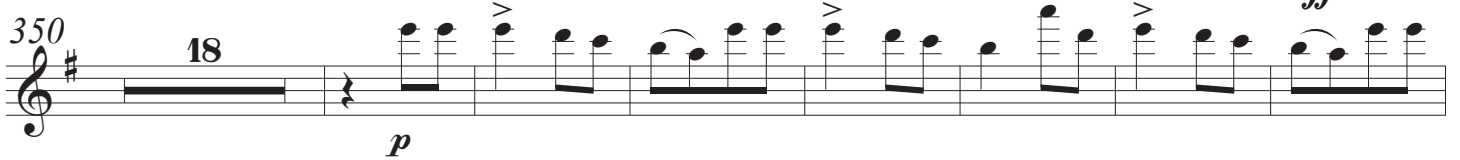
325 

332 

p *cresc.* *f p*

340 

f p *f p* *f* *ff*

350 

18 *p*

375 

pizz. *mf*

384 

arco *mf* *pp*

394 

espress.

402 

408 *p* *pp*

418

426

435 *p* **19** *p*

462 *f* *dim.* *p*

470 *f* *p* *pizz.* *p* *mf*

477 *arco* *dim.* *p* *mf* *dim.* *mf*

485 *dim.* *p* *mf* *cresc.*

495 *f* *f*

502 *pizz.* *p*

511 *f* *pizz.* *arco* *mf* *f* *p*

519 *f* *p* *f* *mf* *pizz.*

527 *f* *arco*

f p *poco a poco cresc.*

p *cresc.* *mf*

sempre cresc.

f

ff **2**

First staff of music, treble clef, key signature of two sharps (F# and C#). It features a melodic line with eighth notes and rests, with a fermata and a '2' marking above the staff.

Second staff of music, treble clef, key signature of two sharps. It continues the melodic line with eighth notes and rests, including a fermata and a '2' marking above the staff.

Third staff of music, treble clef, key signature of two sharps. It features a melodic line with eighth notes and rests, including a fermata.

Fourth staff of music, treble clef, key signature of two sharps. It features a melodic line with eighth notes and rests, including a fermata. Dynamics include *p cresc.* and *f*.

Fifth staff of music, treble clef, key signature of two sharps. It features a melodic line with eighth notes and rests, including a fermata. Dynamics include *f*.

Sixth staff of music, treble clef, key signature of two sharps. It features a melodic line with eighth notes and rests, including a fermata.

Seventh staff of music, treble clef, key signature of two sharps. It features a melodic line with eighth notes and rests, including a fermata. Dynamics include *f*.

Eighth staff of music, treble clef, key signature of two sharps. It features a melodic line with eighth notes and rests, including a fermata. Dynamics include *ff*.

Ninth staff of music, treble clef, key signature of two sharps. It features a melodic line with eighth notes and rests, including a fermata.