

Violin Concerto No. 1

I

Tchaikovsky
Morchechai Rechtman, arranger

Allegro Moderato

2

mf *p* *p* *pp*

8 *accel.*

p *cresc.* *mf*

16 *f* *ff* *f*

21 *mf* *p* 31

55 *Solo Violin*

f

58 *f* *f*

62 *ff* 15

Detailed description: This is a musical score for Viola II, measures 1 through 75. The score is in 2/5 time with a key signature of one sharp (F#). It begins with a dynamic of *mf* and features a crescendo to *p*. Measure 8 is marked *accel.* and starts with a dynamic of *p*, followed by a *cresc.* to *mf*. Measure 16 is marked *f* and features a *ff* dynamic. Measure 21 is marked *mf* and features a *p* dynamic. Measure 31 is a whole rest. Measure 55 is marked *Solo Violin* and features a *f* dynamic. Measure 58 is marked *f* and features a *f* dynamic. Measure 62 is marked *ff* and features a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

80 Solo Violin

80 *p*

83 *poco a poco cresc.*

87 *mf*

92 *mf* *f*

98 *fp*

104 *p* *mf pp*

108 *arco* *arco* *mf pp*

111 *Poco più Lento* *pp*

114 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

118 *più mosso* *mf* *f* *mf*

122

mf cresc. *sempre cresc.*

127 **Moderato assai**

ff

131

ff

135

ff

139

p

143

p *< mf*

147

p

151

< mf *mf*

156

cresc. **molto sostenuto il tempo moderatissimo**

160

ff *mf* *f* *mf*

Solo Violin

168 *pizz.* *p* *pp* **5** *Solo Violin* *arco* *molte*

177

182 **3** *f* *ff*

189

193 *ff*

198

203 *ff*

208 **15**

213 *a tempo* *pp* *poco cresc.*

219 **3** pizz. arco
pp *cresc.*

227 *mf dim.*

233 **ben sostenuto**
pp

238 **4** pizz. *f*
cresc.

245 arco *ff*

250 **2** **6**
pp *p cresc.*

262 *pp* *cresc.* *mf*

268

272 *f* *f*³ **3**

278 *pp* **2**

284 **più mosso**
 pizz. arco pizz.
p

287 arco **poco più Lento** 2 pizz.
f

292 arco pizz. **più mosso**
f mf f sf mf

297 *mf cresc.*

301 2 *f*

308 pizz. arco 2

315 **stringendo**
ff mf <

320 **accel.**
mf f ff f ff f ff

324 *ff*

328

Musical staff 328-331: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first measure has an accent (>) over the second eighth note. The second and third measures feature eighth-note patterns. The fourth measure ends with a quarter note.

332

Musical staff 332-335: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first measure has an accent (>) over the second eighth note. The second and third measures feature eighth-note patterns. The fourth measure ends with a quarter note.

336

Musical staff 336-339: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first measure has an accent (>) over the second eighth note. The second and third measures feature eighth-note patterns. The fourth measure ends with a quarter note.

II

Andante

Musical staff 1-8: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains eight measures of music. The first measure has a dynamic marking of *p*. The second measure has an accent (>) over the second eighth note. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *pp*. The sixth measure has a dynamic marking of *pp*. The seventh measure has a dynamic marking of *pp*. The eighth measure has a dynamic marking of *pp*.

9

Musical staff 9-15: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains seven measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *pp*. The sixth measure has a dynamic marking of *pp*. The seventh measure has a dynamic marking of *pp*. The text "con sordini" is written above the staff.

16

Musical staff 16-22: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains seven measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*.

23

Musical staff 23-28: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*.

29

Musical staff 29-35: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains seven measures of music. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *pp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *p*.

53 *pizz.* *arco*
mf

57 **11** *pizz.*
p

73 *arco*
p *pp*

79

85 **7** **4**
mf

100
pp *cresc.* *mf* *mf*

107 *rallentando*
dim.

114
p *pp* *pp*

196

p

205

33 **2** Solo Violin

246

f *dim.* *f*

257

pizz. *p* **17** Solo Violin *f*

282

f Solo Violin *pizz.* *p*

297

p

307

ff

318

327

345 **3** **10** **19**

f *ff* *pp*

This musical staff contains measures 345 to 354. It begins with a dynamic marking of *f*. After a three-measure rest, there is a *ff* dynamic marking. The staff concludes with a *pp* dynamic marking and a nine-measure rest.

382 *Solo Violin*

mf

This musical staff contains measures 382 to 390, marked as *Solo Violin*. It features a series of eighth notes with a dynamic marking of *mf*.

391

pp **2**

This musical staff contains measures 391 to 400. It includes a *pp* dynamic marking and a two-measure rest.

401 *arco*

p

This musical staff contains measures 401 to 410, marked *arco*. It features a series of eighth notes with a dynamic marking of *p*.

411 **22** *Solo Violin*

This musical staff contains measures 411 to 420, marked *Solo Violin*. It includes a 22-measure rest followed by a melodic phrase.

441

p *pp*

This musical staff contains measures 441 to 448. It features a melodic line with accents and a dynamic marking of *pp*.

449 *poco a poco stringendo* **11** **4** **9** *pizz.* **16** *Solo Violin*

f *p*

This musical staff contains measures 449 to 458, marked *Solo Violin*. It includes a *poco a poco stringendo* instruction, rests of 11, 4, and 9 measures, a *pizz.* marking, and a 16-measure rest. Dynamics include *f* and *p*.

493

mf cresc. *f* *mf*

This musical staff contains measures 493 to 502. It features a melodic line with a dynamic marking of *mf cresc.* and a final *mf* marking.

503 **4** **16**

p *f* *mf*

This musical staff contains measures 503 to 512. It includes rests of 4 and 16 measures, and dynamic markings of *p*, *f*, and *mf*.

Solo Violin

f

f *p* *p* *cresc.*

mf *sempre cresc.* *f*

ff

p cresc.

f

The image displays four staves of musical notation for a violin concerto. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The first staff begins with a measure of rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A fermata is placed over the next two measures, with a '2' above it. The music resumes with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dynamic marking of *f* is placed below the first measure of this section. The second staff continues with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The third staff begins with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A fermata is placed over the next two measures, with a '2' above it. The music resumes with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. A dynamic marking of *ff* is placed below the first measure of this section. The fourth staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a final chord consisting of G4, F#4, and E4, followed by a quarter rest.