

Violin Concerto No. 1

I

Tchaikovsky

Morchechai Rechtman, arranger

Allegro Moderato

4
p dolce *pp*

11
mp dolce espr. *f* *f*

18
ff *f* *mf*

22
p *pp*

31

36
p *pizz.* *arco*

45

50
pp

54
cresc. *f*

59
f

63
ff *dim.*

69 *pp* **2**

77 *pp poco cresc.* *mf* **3** **3** **3** **3**

83 **2** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** *mf*

89 *f* **3** **3** *f* **3** **3**

92

97 *f* **3** **3** *p*

102 *poco cresc.*

107 *più mosso* *mf pp* *arco* *mf pp*

110 *arco* *Poco più Lento* *pp*

113 *mf* *f* *mf* *f* *mf* *f*

117 *più mosso* *mf* *f* *mf* *f* *mf*

121

mf cresc.

125

Moderato assai

sempre cresc.

ff

129

132

135

ff

139

p

143

p

mf

146

150

mf p p mf p p mf

155

cresc.

159

molto sostenuto il tempo moderatissimo

pizz.

ff mf < f mf > pp

164

arco *p* *pp* pizz.

170

175

arco pizz. arco pizz.

181

arco pizz. arco *p* *cresc.*

188

ff

192

ff

196

201

205

ff

208

15

213 **a tempo**

Musical staff 213-223: A single staff in 3/4 time with a key signature of one sharp (F#). It begins with a dotted quarter note, followed by quarter notes, and ends with a fermata over a whole note. A measure rest for 7 measures is indicated at the end.

224 *pp*

Musical staff 224-229: A single staff in 3/4 time. It starts with a whole note, followed by quarter notes. The word "arco" is written above the staff. The dynamic *pp* is written below the first measure, and *cresc.* is written below the second measure.

230 **ben sostenuto**

Musical staff 230-234: A single staff in 3/4 time. It features a half note followed by quarter notes. The dynamic *mf dim.* is written below the first measure, and *pp* is written below the last measure. A hairpin crescendo is shown over the final measure.

Musical staff 235-239: A single staff in 3/4 time with eighth notes. The dynamic *cresc.* is written below the staff.

Musical staff 240-243: A single staff in 3/4 time with eighth notes. The dynamic *f* is written below the staff.

Musical staff 244-247: A single staff in 3/4 time with sixteenth notes. The dynamic *f* is written below the staff.

Musical staff 248-254: A single staff in 3/4 time with eighth notes. It includes a measure rest for 2 measures. The dynamic *pp* is written below the staff.

Musical staff 255-261: A single staff in 3/4 time with eighth notes. It includes a measure rest for 2 measures. The dynamic *p* is written below the first measure, and *ppresc.* is written below the last measure. A hairpin crescendo is shown over the final measure.

Musical staff 262-266: A single staff in 3/4 time with eighth notes. It features a triplet of eighth notes. The dynamic *pp* is written below the first measure, *cresc.* is written below the second measure, and *f* is written below the triplet.

Musical staff 267-269: A single staff in 3/4 time with eighth notes. It features a triplet of eighth notes. The dynamic *f* is written below the triplet.

Musical staff 270-273: A single staff in 3/4 time with eighth notes. It features a triplet of eighth notes. The dynamic *f* is written below the first measure, *p* is written below the second measure, and *f* is written below the third measure.

274

f ³ ³ *pp*

279

mf

284 *più mosso*
pizz. *p*

p arco pizz.

287 *poco più Lento*
arco *pp* *poco a poco cresc.*

pp *poco a poco cresc.*

290

pizz. arco pizz. *f* *mf* *f*

293 arco *mf* pizz. *f* arco *mf* pizz. *f* arco *mf* pizz. *f* arco *mf* pizz. *sf*

mf *f* *mf* *f* *mf* *sf*

296 *più mosso*
arco *mf* *mf cresc.*

mf *mf cresc.*

301

p *cresc.* *f*

306

f pizz.

311

arco *f*

316 *stringendo*
ff p cresc. *f p cresc.*

320 *accel.*
f ff f ff f ff

325 *ff*

330

335

II

Andante
p *pp*

8 *mf* *pp espr.* *p*

15 *Solo* *pp* **2**

23 *p* **2** *mf* Senza sord.

31 *pp* *p espress.* Solo

37 *pp* *p* *tr*

43 *p* *più f*

50 *pp* *p* pizz. arco pizz. arco

56 *p* *p cresc.*

63 *più f* *p* Solo senza sordini *p*

70

74 *p* *p* arco pizz.

79

83 **2**

88 arco
p cresc. mf p p Solo

98
pp cresc.

105
mf dim. rallentando

113
p pp pp

III

Allegro vivacissimo

Senza sord.

ff

8
f f

14
ff p 34

54
f dim.

60
p f p

66
p pizz. mf arco dim.

72

Musical staff 72-79. The staff is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *p* (piano), which increases to *mf* (mezzo-forte) and then *dim.* (diminuendo). A fermata with the number **2** above it covers measures 76-77. The dynamics then increase to *mf* and decrease to *dim.* again.

80

Musical staff 80-87. The staff continues in 3/4 time with two sharps. It starts with a dynamic of *mf* and includes a *cresc.* (crescendo) marking.

88

Musical staff 88-94. The staff continues in 3/4 time with two sharps. It features a dynamic of *mf* and an accent (>) over a note in measure 91.

95

Musical staff 95-101. The staff continues in 3/4 time with two sharps. It includes a *pizz.* (pizzicato) marking and ends with a dynamic of *p* (piano).

102

Musical staff 102-107. The staff continues in 3/4 time with two sharps. It features a dynamic of *f* (forte) and an *arco* marking in measure 106.

108

Musical staff 108-113. The staff continues in 3/4 time with two sharps. It features a dynamic of *f* and a *p* (piano) dynamic with a crescendo leading to another *f*.

114

Musical staff 114-120. The staff continues in 3/4 time with two sharps. It includes a *pizz.* marking and dynamics of *f* and *mf*.

121

Musical staff 121-126. The staff continues in 3/4 time with two sharps. It features a dynamic of *ff* (fortissimo) and a fermata over the final measure.

127

Musical staff 127-132. The staff continues in 3/4 time with two sharps. It features a dynamic of *ff* and a fermata over the final measure.

133

Musical staff 133-138. The staff continues in 3/4 time with two sharps. It ends with a dynamic of *dim.* (diminuendo).

139

Musical staff 139-144. The staff continues in 3/4 time with two sharps. It begins with a dynamic of *p* and a fermata with the number **4** above it. This is followed by a double bar line, a key signature change to three sharps (F#, C#, G#), and a dynamic of *ff* with an *arco* marking. A final fermata with the number **10** above it covers measures 142-144.

156 *pp* *pizz.* *p*

165 *p*

173 *mf* Solo

182 *mf* 2

191 *mf* *p* *espress.*

200

207

215 *pp*

225 8

243

p *f* *dim.*

250

p *f* *p*

257 *pizz.* *arco*

p *mf* *dim.* *mf* *dim.*

265

mf *dim.* *p* *mf*

275

cresc. *f* *f* *f*

284

f

294 *pizz.*

p

302

310 *arco*

ff *2*

317

2 *2*

325

333

p *cresc.* *f p*

341

f p *f p* *f* **3**

349

ff **10** *pp*

367

p

376

mf

384

Solo *mf*

393

pp *p*

403

p

410

p *espr.* **2**

417

pp

424

431

p

438

p

446

p

poco a poco stringendo

462

f

dim.

468

p

f

p

474

p

mf

dim.

pizz.

arco

479

p

mf

dim.

mf

dim.

487

mf *cresc.*

496

mf

504 *pizz.*

p

512 *arco*

f *mf* *f* *p*

520

f *f* *mf* *ff*

f *p* *p* *cresc.*

mf *sempre cresc.*

f

ff

The musical score on page 16 of Violin Concerto No. 1 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Features double bar lines with a '2' above them, indicating a second ending. Dynamics include *p* and *f*.
- Staff 2: Similar to the first staff, with double bar lines and a '2' above them.
- Staff 3: Contains a *p cresc.* marking followed by a *f* marking.
- Staff 4: Features a *f* marking and accents (>) over several notes.
- Staff 5: Continues the *f* dynamic with accents.
- Staff 6: Features a *f* marking and accents.
- Staff 7: Continues the *f* dynamic.
- Staff 8: Features a *ff* marking and a dense texture of chords.
- Staff 9: Continues the *ff* dynamic.
- Staff 10: Ends with a fermata over the final note.