

Serenade für Streichorchester

C-dur

Pjotr Iljitsch Tschaikowsky op. 48

Viola

I. Pezzo in forma di Sonatina

Andante non troppo $\text{♩} = 126$

ff *sempre marcatissimo*

ff *ff* *ff*

f

mf *p dim.* *pp*

A Allegro moderato $\text{♩} = 84$

f

cresc. *ff*

B

p *cresc. al*

ff *p* *cresc. al*

ff *ff*

C *Viol. II*

Viol. I *Viol. II* *f* *1*

Viola

82 *f* *fff*

Musical staff 82-87. Measure 82 starts with a forte (*f*) dynamic. The staff contains six measures of music with various articulations and dynamics, including fortissimo (*fff*) in measure 85.

88 *p* **D**

Musical staff 88-93. Measure 88 begins with a piano (*p*) dynamic. A boxed letter 'D' is placed above the staff in measure 89. The staff contains six measures of music.

94 *p*

Musical staff 94-98. Measure 94 starts with a piano (*p*) dynamic. The staff contains five measures of music.

99 *pp* *pp*

Musical staff 99-103. Measure 99 begins with a pianissimo (*pp*) dynamic. The staff contains five measures of music.

104 **E** *poco cresc.*

Musical staff 104-109. Measure 104 starts with a boxed letter 'E'. The staff contains six measures of music, with a *poco cresc.* marking in measure 107.

110 *p* *piu f* *cresc.* *mf*

Musical staff 110-116. Measure 110 begins with a piano (*p*) dynamic. The staff contains seven measures of music, featuring a *piu f* marking in measure 113 and a *cresc.* marking in measure 114. Measure 116 ends with a mezzo-forte (*mf*) dynamic.

117 *pizz.* *f* *arco* **F** *pizz.* *ff*

Musical staff 117-124. Measure 117 starts with a piano (*pizz.*) dynamic. The staff contains eight measures of music, including a forte (*f*) dynamic in measure 118, an *arco* marking in measure 120, a boxed letter 'F' in measure 122, and a fortissimo (*ff*) dynamic in measure 123.

125 *arco* *ff* *ff*

Musical staff 125-131. Measure 125 begins with an *arco* marking. The staff contains seven measures of music, with fortissimo (*ff*) dynamics in measures 126 and 128.

132 *sim.* *sempre ff* **G**

Musical staff 132-138. Measure 132 starts with a *sim.* marking. The staff contains seven measures of music, with a *sempre ff* marking in measure 134 and a boxed letter 'G' in measure 137.

139 *div. pizz.* *p* *pizz.* *cresc. poco a poco* *unis. arco*

Musical staff 139-144. Measure 139 begins with a *div. pizz.* marking. The staff contains six measures of music, including a piano (*p*) dynamic in measure 139, a *pizz.* marking in measure 140, a *cresc. poco a poco* marking in measure 141, and a *unis. arco* marking in measure 143.

145 *fff*

Musical staff 145-151. Measure 145 starts with a fortissimo (*fff*) dynamic. The staff contains seven measures of music.

152 **H**

Musical staff 152-159. Measure 152 begins with a boxed letter 'H'. The staff contains eight measures of music.

160 *cresc.*

Musical staff 160-167. Measure 160 starts with a *cresc.* marking. The staff contains eight measures of music.

168 *ff* *p* *cresc. al*

Musical staff 168-174. Measure 168 begins with a fortissimo (*ff*) dynamic. The staff contains seven measures of music, including a piano (*p*) dynamic in measure 171 and a *cresc. al* marking in measure 174.

177 *ff* *p* *cresc. al*

186 *ff*

192 **I** *f*

199 *f* *fff*

206 **K** *pizz.* *p* *(pizz.)* *p*

218 *arco* *pp*

223 **L** *poco cresc.* *più f*

229 *p* *più f* *cresc.*

235 *mf* *pizz.* *f* *arco* **M** *pizz.* *ff*

243 *arco* *ff* *sempre ff*

250 *sim.*

256 **N** *pizz. div. p* *pizz. p cresc.* *unis. arco*

263 *f* *ff*

269 *ff*

Andante non troppo (tempo del comincio)

275 *ff* *sempre marcatissimo* *ff* *ff* *ff* *fff*

285 *fff* *ff* *ff* *ff* *ff* *fff*

II. Walzer

Moderato. Tempo di Valse $\text{♩} = 69$

Viol. I *pp*

10 *poco cresc.* *mf* *rit.*

20 **A** *a tempo* *stringendo* *rit.* Viol. I. II *pp*

37 Viol. I. II *pp*

45 *più f* *cresc.* *mf* *f* **B**

56

65 *rit.* *a tempo* **C** *mf*

75 *cresc.*

84 *f* *dim.* *mf*

93 *cresc.*

102 *ff* *dim.* *p*

111 *p* *cresc.*

119 *mf cresc.*

125

131 *f* *rit.* *a tempo* *stringendo* *rit.* Viol. I. II

147 *pp.* Viol. I. II

155 *pp.* *più f* *cresc.*

162 *mf* *f*

174 *f*

181 *f*

191 *mf* *dim.*

203 *pp* *pizz.*

214 *ppp* *ppp*

III. Élégie

pt Larghetto elegiaco ♩ = 69

65 *f largamente* **B** *p molto espr.*

72 *mf ff poco dim. p*

79 *cresc. mf cresc. f cresc. ff*

86 **C**

91 *f sf sf > p mf p più f mf* *stringendo*

101 *f* **Più mosso** *rit. molto Viol. I* **Tempo I con sord.** *pp mp*

112 *pp mf pp pp*

119 *mf sf cresc. sf mf dim. p*

127 *mf f sf ff f*

134 **D** *p pp pp cresc.*

142 *f dim. sf sf > sf > sf*

149 *p sf p pp sempre pp*

153 *dim. p pp ppp pppp*

IV. Finale

(Tema Russo)

Andante ♩ = 72

Viol. I II

con sord.

5

10

18

26

35

p

ten.

pp

rit.

alzate sord.

Allegro con spirito ♩ = 144

senza sord.

44

52

58

69

78

87

p

pp

mf

f

ff

pizz. 1 2 3 4 5 6

mf

arco

Viol. I

Viol. II

Viol. I. II pizz.

100 *pizz.* *f* *arco* *f*

109

117 *f cresc.* **C**

126 *ff*

136 *ff* *Viol. II*

143 *ff* **D**

152 *ff* *(div)* *v*

159

166 *Vello.* **E** *Viol. I*

176 *Vello.* *Viol. I* *pp*

186 *sim.* *poco a poco cresc.*

196 **F** *Vello., C.-B.*

Viola

205 *mf* *sempre cresc.*

217 *cresc.* *ff*

228 **G** *ff*

237 *Viol. I* *sempre ff*

245 *Vello.* *Vello.*

251

H *sempre ff*

263 *ff* *marcato*

272 **I** *ff*

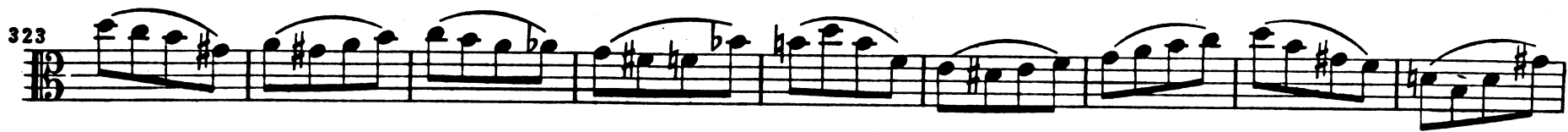
280 *pizz. 1* *ff* *f*

289 *mf* **K** *arco* *mf*

300 *pizz.* *f*

314 *arco* *f*

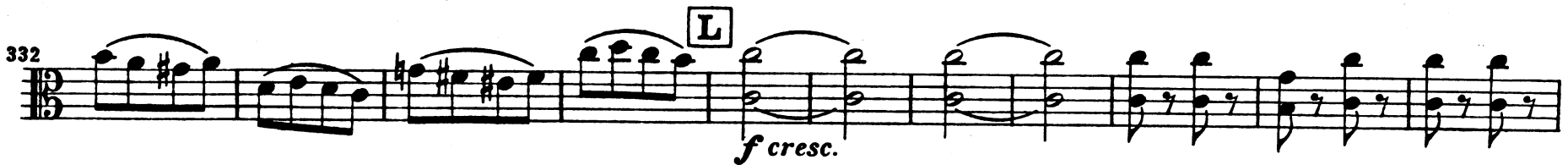
323



332

L

f cresc.



343

ff

Viol. II

ff



353

M


ff marcato



360

N

ff (div)



368



376



384

Molto meno mosso $\text{♩} = \text{del comincio}$

sf *fff*



398

Viol. II

sf *ff marcatissimo*



409

stringendo al - - - - - Tempo I



420

Più mosso

sempre fff



430



440

