

# Serenade

für Streichorchester

C-dur

Pjotr Iljitsch Tschaikowsky op. 48

Kontrabass

## I. Pezzo in forma di Sonatina

Andante non troppo  $\text{♩} = 126$

*f* *sempre marcatissimo*

*ff* *marcatissimo* **10**

*mf* *p dim.* *pp*

Vello.

**A** Allegro moderato  $\text{♩} = 84$  *f* *pizz.* *arco* *cresc.*

**B** *sempre pizz.* *p*

**1** *mp* *mf cresc.* *ff* *p*

**1** *mp* *cresc.* *ff* *arco*

**C** *f* *f* **4** *Vello.*

**D** *fff* *pizz.* *p*

**E** *arco* *pp* *pp* *p*

*più f* *p poco a poco cresc.* *sim.*

*mf* *f* **F** *arco* **3**

Kontrabaß

126 arco *ff* *ff*

133 *sempre ff* *sim.* *ff p cresc. poco a poco*

139

143 unis. *ff*

151 *f* *H*

159 pizz. arco *cresc.*

168 *ff* *sempre pizz.* *p* *mp* *mf cresc.*

178 *ff* *p* *mp* *mf cresc.*

188 arco *ff* *f* *I*

199 *f* *Vello.* *ff* *p* *K* *pizz.*

212 *pp* *arco*

221 *p* *piu f* *p* *L*

230 *sim.*

237 *pizz.* **M** *arco* *pizz.* *ff*

245 *arco* *ff* *sempre ff*

252 *sim.* **N** *div.* *p* *ff* *cresc. poco a poco*

258

262 *unis.* *Vello.* *f* *ff*

268

275 *Andante non troppo (tempo del comincio)* *ff* *sempre marcatissimo*

283 *ff* *ff* *fff*

## II. Walzer

Moderato. Tempo di Valse  $\text{♩} = 69$

Viol. I *pp*

10 *poco cresc.* *rit.* **A** *a tempo* *mf* *stringendo*

30 Viol. I II *pizz.* *pp* Viol. I II

42 *(pizz.)* *arco* *pp* *piu f* *p cresc.* *mf*

# Kontrabaß

54 **B** pizz. 1 2 3 4 5 arco

Musical staff 54-63: Bass clef, key signature of one sharp (F#). Starts with a forte (f) dynamic and a pizzicato (pizz.) instruction. The music consists of a sequence of notes with fingerings 1 through 5. It ends with an arco instruction and a breath mark (v).

64 rit. a tempo

Musical staff 64-72: Continuation of the previous staff. Includes a ritardando (rit.) instruction followed by a return to a tempo (a tempo) instruction. Ends with a breath mark (v).

73 **C** 1 n mf più f cresc.

Musical staff 73-81: Bass clef, key signature of one sharp. Starts with a mezzo-forte (mf) dynamic and a breath mark (n). Includes a crescendo (cresc.) instruction and a dynamic change to più forte (più f). Ends with a breath mark (n).

82 mf cresc. f dim. mf

Musical staff 82-91: Continuation of the previous staff. Includes dynamics mf cresc., f, dim., and mf. Features a breath mark (n) and a breath mark (v).

92 1 n più f cresc.

Musical staff 92-100: Continuation of the previous staff. Includes dynamics più f and cresc. Features a breath mark (n) and a breath mark (v).

101 f dim. p

Musical staff 101-110: Continuation of the previous staff. Includes dynamics f, dim., and p. Features a breath mark (n) and a breath mark (v).

111 **D** 3 pizz. p cresc.

Musical staff 111-122: Bass clef, key signature of one sharp. Starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. Includes a triplet (3) and a crescendo (cresc.) instruction. Ends with a breath mark (v).

123 mf cresc. f rit.

Musical staff 123-132: Continuation of the previous staff. Includes dynamics mf cresc., f, and ritardando (rit.).

133 **E** a tempo stringendo rit. Viol. I. II sempre pizz. pp

Musical staff 133-150: Bass clef, key signature of one sharp. Includes a tempo (a tempo) instruction, stringendo ritardando (stringendo rit.), and a ppp dynamic. Features a triplet (3) and a 5-measure rest. Includes a Viol. I. II part with a ppp dynamic and a pizzicato (pizz.) instruction. Ends with a sempre pizzicato (sempre pizz.) instruction.

151 Viol. I. II (pizz.) pp più f arco p cresc.

Musical staff 151-160: Continuation of the previous staff. Includes a Viol. I. II part with a ppp dynamic and a pizzicato (pizz.) instruction. Includes dynamics pp, più f, and arco p cresc. Features a breath mark (n).

161 3 pizz. 1 2 3 4 5 mf f

Musical staff 161-171: Continuation of the previous staff. Includes a triplet (3) and a pizzicato (pizz.) instruction. Includes dynamics mf and f. Features fingerings 1 through 5.

172 arco

Musical staff 172-182: Continuation of the previous staff. Includes an arco instruction. Features a breath mark (n) and a breath mark (v).

183 **F** 1 2 3 4 f

Musical staff 183-188: Bass clef, key signature of one sharp. Starts with a forte (f) dynamic. Includes a section marked **F** with fingerings 1 through 4.

193 5 6 7 8 9 10 11 12 13 14

203 15 16

213

*dim.*

*pp*

*pizz.*

*ppp*

*pizz.*

*ppp*

### III. Élégie

*Larghetto elegiaco* ♩ = 69

11

*pp* *mp* *mp* *pp* *pp*

*mf* *pp* *pp* *mf* *ff* *mf*

*Poco più animato*

21 *pizz.* *arco*

*p* *sempre p ma sensibile* *più f* *p* *p*

33 *cresc.* *f* *mf* *p* *cresc. poco*

46 *a poco* *f* *p* *cresc. poco a poco* *sempre cresc.* *ff*

61 *poco dim.* *mf* *f* *f* *mf* *p* *pizz.* *poco cresc.*

73 *arco* *f* *mf* *p cresc.* *f cresc.*

84 *ff* *f* *f*

94 *sf* *sf > p* *mf* *f* *3* *Viol. I*

*stringendo* *Più mosso* *rit. molto*

*mettete i sord.*

Tempo I

con sord.

109 *pp* *mf* *pp* *mf* *pp*

119 *mf* *mf* *cresc.* *f* *mf* *dim.* *p*

128 *mf* *f* *f* *ff* *f* *p* *pp*

138 *simile* 2 3 4 5 6 7 *poco cresc.* *mf dim.*

144 8 9 10 11 12 13 *p* *pp*

150 14 15 *sempre pp* 4

IV. Finale

(Tema Russo)

Andante  $\text{♩} = 72$

10

Viola

con sord.  
ten. ten.

rit. ten. ten.

ten. ten.

ten. ten.

20

31 *pp* *rit.* *alzate sord.*

Allegro con spirito  $\text{♩} = 144$

senza sord.

44 *p* 3 *pp*

56 2 *mf* *f* *ff marcato*

70 *ff* *f* *mf*

79 1 2 **B** *pizz.* 1 1 1 *arco* *pizz.* 1

94 1 *arco* *mf* *f* *pizz.* 1

110

124

**C** arco

*f cresc.*

133

**D**

145

155

164

**E** Vello.

178

*pp*

188

*simile*

*poco a poco cresc.*

197

**F**

*mf sempre cresc.*

206

215

*f*

*cresc.*

*ff*

226

**G**

*ff*

236

*ff*

*sempre ff*

248

**H**

*sempre ff*

257

*ff*

272 **I** *ff* *marcatissimo*

284 *ff* *mf* 1 2

296 **K** *pizz.* 1 1 1 *mf*

312 *arco* *mf* *pizz.* 1 1 1 1 *f*

328 1 1 **L** *arco* *f cresc.*

340 *ff* *ff*

352 **M** *ff*

363 **N**

372

379 *ff* *fff marcatissimo* *Molto meno mosso* *♩ = del comincio*

392 *ff* *fff marcatissimo* 2 3

407 *stringendo al* *Tempo I* 1 2

420 *Piu mosso* *sempre fff* 3 4 5

430

439 *ff*