

1. Father, Forgive Them

Pater, dimitte illis

Horn in F

Michael John Trotta

The musical score is written for Horn in F and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 84. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 1: (Vln. I) $\text{♩} = 84$, 3, *mp*, *cresc.*

Measure 9: *rit.*, *a tempo*, 3, (Cello), *mf*, *f*

Measure 16: Solo, *f*, 12

Measure 32: (Cello), *mf*, *cresc.*, *f*

Measure 37: (Vln. I), 6, *f*

Measure 46: *mp*

Measure 52: *mp*

Measure 58: (Vln. I), *mf*, 3

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MSM-70-390B

Reproducible Part for Horn in F

65 *mf*

69 *rit. a tempo*

f \rightrightarrows *p* *f*

77 (Flute)

6 *mp*

88

93 *cresc.* *f*

98 $\text{♩} = 66$

9 5

115 (Basses)

Ky - ri - e - - - e - lei - - - son.

118 *mp* 10

132 (Sopranos)

Chri - ste e - lei - son, e - lei - son, *mp*

138

f

144

dim. *mf*

Horn in F

2. Today, You Will Be with Me
Hodie mecum eris

TACET

3. Behold Your Son
Ecce filius tuus

TACET

4. I Thirst Sitio

Horn in F

Michael John Trotta

♩ = 60

8

mp *mf*

12 (Solo) *con sord.* 2

I thirst, I thirst,
Si - ti - o, si - ti - o, *p*

19 *senza sord.* 5 (Solo)

thirst, I thirst!
o, si - ti - o!

28 *f* *mp* 3

35 ♩ = 60 *mf*

40 ♩ = 104 *ff*

44 *mf*

49 *f* 8

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(Flute)

62

f

This staff contains measures 62 through 67. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with accents. A dynamic marking of *f* (forte) is placed below the staff at measure 65.

68

4

f

This staff contains measures 68 through 76. It begins with a treble clef and a key signature of one sharp (F#). A measure rest for 4 measures is indicated above the staff at measure 70. The music consists of eighth notes with accents. A dynamic marking of *f* (forte) is placed below the staff at measure 72.

77

f

This staff contains measures 77 through 82. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with accents. A dynamic marking of *f* (forte) is placed below the staff at measure 79.

83

♩ = 60

p

f

This staff contains measures 83 through 87. It begins with a treble clef and a key signature of one sharp (F#). A tempo marking of a quarter note = 60 is placed above the staff. The music consists of half notes. A dynamic marking of *p* (piano) is placed below the staff at measure 84, and a dynamic marking of *f* (forte) is placed below the staff at measure 87.

88

This staff contains measures 88 through 92. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with accents. A dynamic marking of *f* (forte) is placed below the staff at measure 92.

93

ff

This staff contains measures 93 through 97. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth notes with accents. A dynamic marking of *ff* (fortissimo) is placed below the staff at measure 97.

Horn in F

5. My God, Why Have You Abandoned Me?
Deus meus, ut quid dereliquisti me?

TACET

6. Into Your Hands I Surrender My Soul
In manus tuas

TACET

7. It Is Finished Consummatum est

Horn in F

Michael John Trotta

$\text{♩} = 72$

mf

5 **3**

f

12 **6** (Sopranos) (Solo)

is — fin — ished!
ma — tum — est!

It is —
Con — sum

22 muted **3** (Solo)

p *pp*

senza sord.

It — is fin — ished!
Con — sum — ma — tum — est!

32 $\text{♩} = \text{♩}$ **16**

mp *cresc.* *mf*

36 **12** (Flute)

53 *f* *f*

60 *ff*

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67 4

f

76 (Sopranos) con sord.

o - pened wide!
per - ta sunt!

mp *dim.* *p*

84 ♩ = 84

18 26 12 (Harp)

142 3

muted senza sord.

p *f*

148

f

151 ♩ = ♩ (♩ = 84)

f

156 rit. a tempo

f *p* *f*

160 7

170 (Vln. I)

f

174

179

6

189 (Sopranos and Altos)

Son — of — God.
rat — is — te.

mp

195

mf *cresc.* *f*

200

205 con sord. senza sord.

6 3

p *pp*

217

mp *p*

2

225

pp *ppp*