

# Radetzky March

JOHANN STRAUSS, SR., Op. 228  
(1804-1849)

Arranged by Douglas Stroud

March tempo  $\text{♩} = 80-88$

Violin 1: *div.*, *f*, *unis.*, *p*

Violin 2: *optional div.*, *f*, *unis.*, *div.*

Viola: *f*, *unis.*

Violoncello: *f*, *unis.*

Double Bass: *f*, *unis.*

5

Vn. 1: *div.*

Vn. 2: *p*

Va.: *p*

Vc.: *pizz.*, *p*

D.B.: *p*

9

1 Vn. *unis.*

2 Vn.

Va.

Vc. *arco*

D.B.

13

1 Vn. *f*

2 Vn. *f*

Va. *f*

Vc. *f*

D.B. *f*

*div.* *unis.*

17

1 Vn. *div.*

2 Vn. *vols.*

Va. *vols.*

Vc. *div.*

D.B.

*unis.*

22

1 Vn.

2 Vn.

Va.

Vc.

D.B.

25

*p*

unis.

*p*

26

1 Vn.

2 Vn.

Va.

Vc.

D.B.

30

1 Vn.

2 Vn.

Va.

Vc.

D.B.

div.

*ff*

*ff*

*ff*

*ff*

*ff*

34 *unis.* **f** **p** 37

Vn. 1  
Vn. 2  
Va.  
Vc. pizz. *p*  
D.B. *p*

38 *div.* *arco*

Vn. 1  
Vn. 2  
Va.  
Vc. arco  
D.B.

42 *unis.* **f**

Vn. 1  
Vn. 2  
Va.  
Vc. **f**  
D.B. **f**



61

1 Vn. 2 Vn. Va. Vc. D.B.

div. unis.

Detailed description: This system contains measures 61 through 65. The first violin part (Vn. 1) features a melodic line with slurs and accents, marked with 'V' and 'tr'. The second violin (Vn. 2) and viola (Va.) parts provide harmonic support with sustained notes. The cello (Vc.) part includes a 'div.' (divisi) section in measures 63-64, followed by a 'unis.' (unison) section in measure 65. The double bass (D.B.) part consists of a steady bass line.

66

1 Vn. 2 Vn. Va. Vc. D.B.

div. unis.

Detailed description: This system contains measures 66 through 70. The first violin part (Vn. 1) continues with its melodic line, including slurs and accents. The second violin (Vn. 2) and viola (Va.) parts remain harmonic. The cello (Vc.) part has a 'div.' section in measure 67 and a 'unis.' section in measure 69. The double bass (D.B.) part continues with its bass line.

71

73

1 Vn. 2 Vn. Va. Vc. D.B.

unis. f

Detailed description: This system contains measures 71 through 75. The first violin part (Vn. 1) has a dynamic marking of 'f' (forte) starting in measure 73. The second violin (Vn. 2) and viola (Va.) parts also have 'f' markings in measure 73. The cello (Vc.) part has a 'unis.' section in measure 72. The double bass (D.B.) part has an 'f' marking in measure 73. The system concludes with a double bar line.

76

1 Vn. 2 Vn. Va. Vc. D.B.

div. unis. unis.

81

1 Vn. 2 Vn. Va. Vc. D.B.

p p p unis.

86

1 Vn. 2 Vn. Va. Vc. D.B.

1 2. f f f f f D.C. al Fine

# Radetzky March

## Violin 1

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The musical score for Violin 1 of the Radetzky March is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 'March tempo' with a quarter note equal to 80-88 beats per minute. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 24, 25, 28, and 33 indicated. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulations such as *div.* (divisi), *unis.* (unison), and *V* (accents) are used throughout. The piece concludes with a *p* dynamic marking.



Violin 1

37 *div.*

41 *unis.*

45 *f*

48 *div.* *unis.* *div.* *unis.* *Fine*

53 *Trio* *f* *div.* *p*

60 *tr*

65 *tr*

70 *tr* *f* *73*

76 *tr* *unis.*

81 *p*

85 *f* *1.* *2.* *f D.C. al Fine*

# Radetzky March

## Violin 2

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March tempo  $\text{♩} = 80-88$

optional div.

unis.

div.

5

10

15

20

25

30

34

39

Violin 2

44

V

49

V

*Fine*

53 Trio

*f*

*p*

58

63

68

73

78

83

87

1.

2.

*f*

*f*

*D.C. al Fine*

# Radetzky March

Viola

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(1804-1849)

Arranged by Douglas Stroud

March tempo  $\text{♩} = 80-88$

The musical score is written for Viola in G major (one sharp) and 2/4 time. It consists of ten staves of music, numbered 1 through 40. The first staff begins with a dynamic marking of *f* (forte). The second staff starts with a dynamic marking of *p* (piano). The third staff includes a measure rest for measures 10-12, followed by a dynamic marking of *f* (forte) and a box containing the number 13. The fourth staff includes a dynamic marking of *f* (forte). The fifth staff includes a dynamic marking of *ff* (fortissimo). The sixth staff includes a dynamic marking of *p* (piano) and a box containing the number 25. The seventh staff includes a dynamic marking of *ff* (fortissimo) and a box containing the number 37. The eighth staff includes a dynamic marking of *p* (piano) and a box containing the number 39. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Viola

44 *f*

49 *Fine*

53 **Trio** *f* *p*

58

63

68

73 *f*

78 *p*

83

87 *f* *f* *D.C. al Fine*

# Radetzky March

Violoncello

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*f*

5 pizz. *p* arco

11 13 *f*

16 div.

21 div.

24 25 unis. *p*

29 *ff*

34 37 pizz. *p*

39 arco

Violoncello

44 *f*

49 *Fine*

53 Trio

53 *f* *p*

59 *div.* *unis. tr.*

63 *div.* *unis. tr.*

67 *div.* *unis. tr.*

70 *tr.* *unis. tr.*

73 *f* *div.* *unis. tr.*

78 *p*

83 *unis. tr.*

87 *f* *f* *D.C. al Fine*

# Radetzky March

Double Bass

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5

10

15

20

24

29

34



Double Bass

40

44

49

*Fine*

53 Trio

*f* *p*

59

64

70

*f* 73

76

81

87

*f* 1. 2. *f* *D.C. al Fine*