

C.Basso

ALFIE

Burt Bacharach

A ♩ = 68

B

1 **10** **6** Cm7 Eb/F Bbdim7

C

19 Fmaj7/A (Con sax barit.) Am7 Bb/C

23 Am7 (Con sax barit.) Eb/F Bb6/F F7

D

27 Bbmaj7 Eb/F Bbmaj7 Bb6 Dm7 G7 Cm7 Dm7 Gm7 Cm7 Fm7 Bb7

Ritmica simile

35 Ebmaj7 Dm7(b5) G7(b9) Cm7 Eb/F Bbdim7 Bbdim7

E

41 Fmaj7/A Gm7(b5) C7sus4 Am7 C/D

mf

45 Bm7 Am7(b5) D7sus4 F/G C6/G

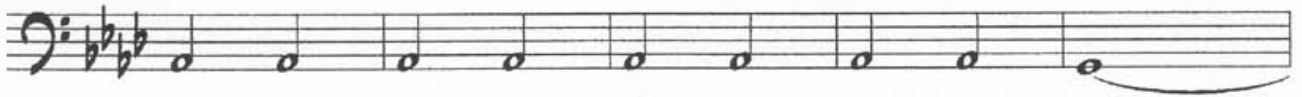
F

49 C6 (Arco) 3 Arco D7(#11)

p

56 Dm7/G Cdim7 F/G C7(b9)

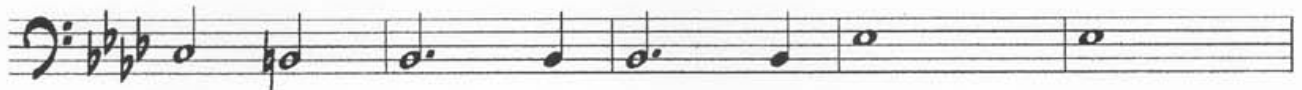
p



40



45

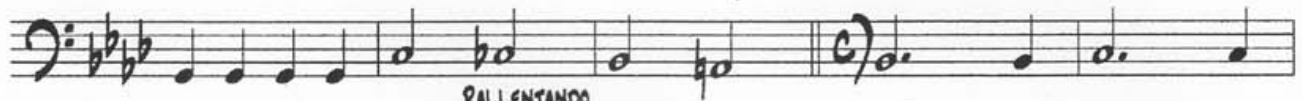


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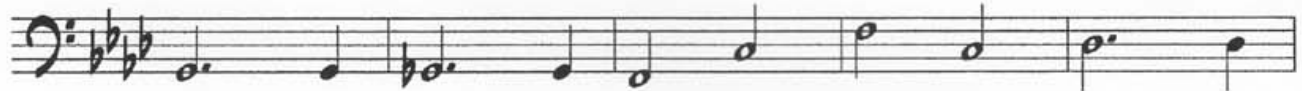
55

$d = d$ C



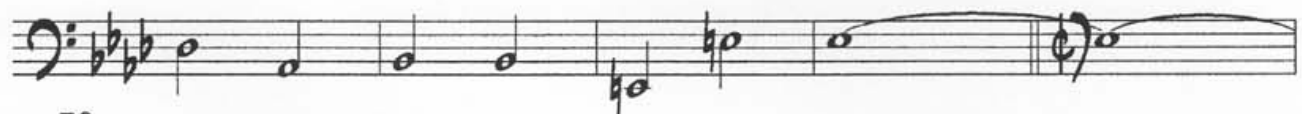
RALLENTANDO

60

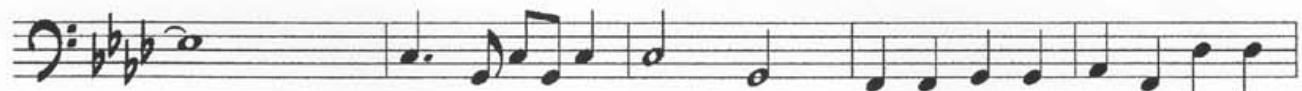


65

$d = d$ C



70

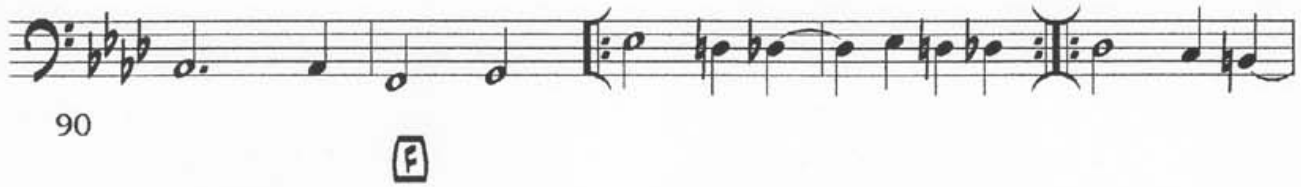


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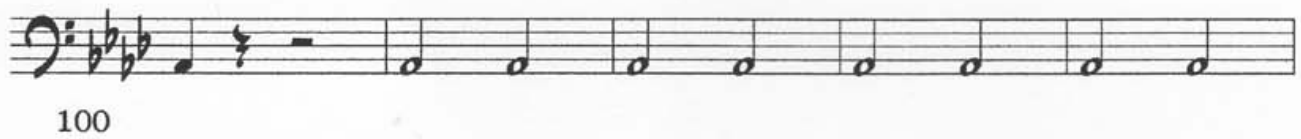


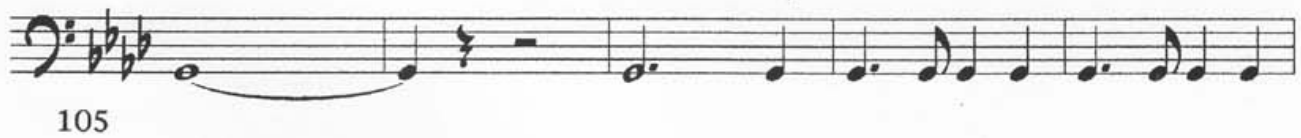
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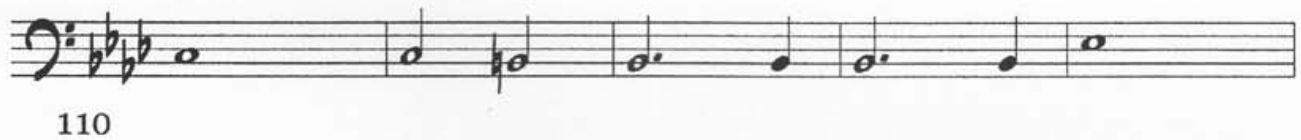
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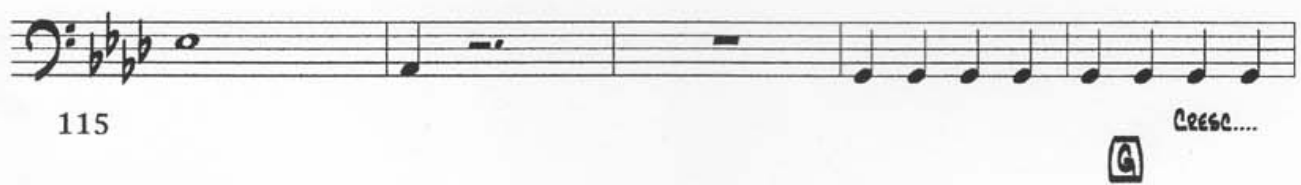
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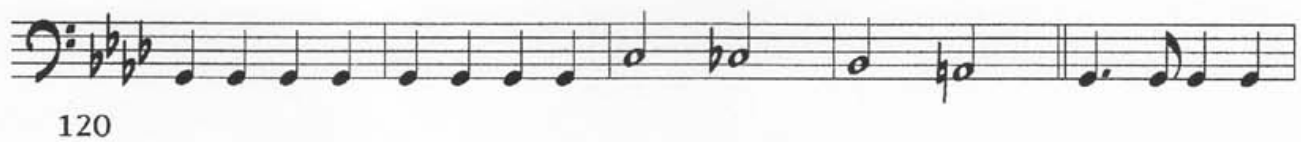
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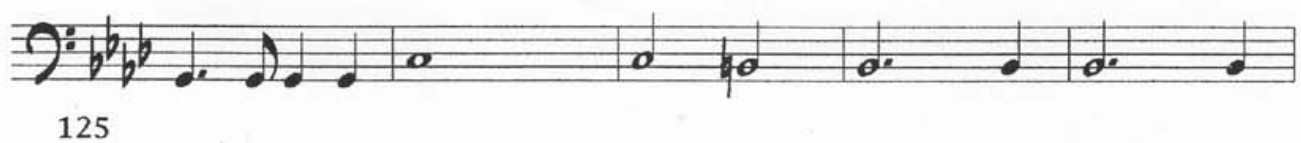
100 

105 

110 

115 

120 

125 

130 H

135 I

140

145

150

155

160 L cresc...

165 ff

170



LA CORRIDA (sigla)

Arr. Roberto Pregadio

PREGADIO
JURGENS

BASSO ELETTRICO

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

BASSO ELETTRICO

80 81 82 83



Musical staff 80-83: Bass clef, key signature of one flat (B-flat). Measures 80-83 show a rhythmic pattern of quarter notes with rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

84 85 86 87



Musical staff 84-87: Bass clef, key signature of one flat (B-flat). Measure 84 starts with a sharp sign (F#2). Measures 84-87 show a rhythmic pattern of quarter notes with rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

88 89 90 91



Musical staff 88-91: Bass clef, key signature of one flat (B-flat). Measures 88-91 show a rhythmic pattern of quarter notes with rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

92 93 94 95



Musical staff 92-95: Bass clef, key signature of one flat (B-flat). Measures 92-95 show a rhythmic pattern of quarter notes with rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

96 97 98 99



Musical staff 96-99: Bass clef, key signature of one flat (B-flat). Measures 96-99 show a rhythmic pattern of quarter notes with rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

100 101 102 103




Musical staff 100-103: Bass clef, key signature of one flat (B-flat). Measures 100-103 show a rhythmic pattern of quarter notes with rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

104 105 106 107



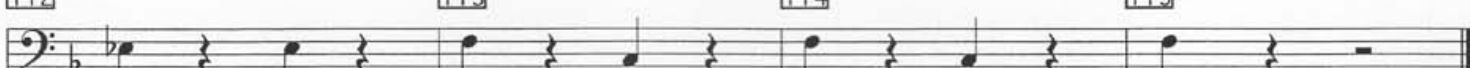
Musical staff 104-107: Bass clef, key signature of one flat (B-flat). Measures 104-107 show a rhythmic pattern of quarter notes with rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

108 109 110 111



Musical staff 108-111: Bass clef, key signature of one flat (B-flat). Measures 108-111 show a rhythmic pattern of quarter notes with rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1.

112 113 114 115



Musical staff 112-115: Bass clef, key signature of one flat (B-flat). Measures 112-115 show a rhythmic pattern of quarter notes with rests. The notes are G2, F2, E2, D2, C2, B1, A1, G1.



Dieci ragazze -- Mogol - Battisti

Bass

INTRO $\text{♩} = 84$

2 3 4 5 6

7 8 9 **A** 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 **B** 26 27 28 29

30 31 32 33 34 35

36 37 **Swing** $\text{♩} = 126$ 39 40

41 **C** 42 43 44 45 46

47 48 49 50 51 52 53

54 55 **D** 57 58 59 3

60 61 **E** 62 63 64 65

Bass

mf

mp



Dieci ragazze -- Mogol - Battisti

Bass

66 67 68 69 70 71 72

Detailed description: This staff contains measures 66 through 72. The bass line consists of eighth and quarter notes, with a key signature of three flats (B-flat, E-flat, A-flat). Measure 69 features a sharp sign on the second line of the staff.

Bass

73 74 75 76 77

F Fast Rock ♩ = 168

Detailed description: This staff contains measures 73 through 77. A box labeled 'F' is placed above measure 73. The tempo marking 'Fast Rock' and a quarter note equal to 168 are placed above measure 74. The bass line continues with eighth and quarter notes, and the key signature changes to two flats (B-flat, E-flat) at the end of measure 77.

Bass

78 79 80 81 82

G

Detailed description: This staff contains measures 78 through 82. A box labeled 'G' is placed above measure 78. The bass line continues with eighth and quarter notes in the two-flat key signature.

Bass

83 84 85 86 87

Detailed description: This staff contains measures 83 through 87. The bass line continues with eighth and quarter notes in the two-flat key signature.

Bass

88 89 90 91 92 93

TEMPO I ♩ = 84

rall....

Detailed description: This staff contains measures 88 through 93. A box labeled 'TEMPO I' is placed above measure 90, with a quarter note equal to 84. The tempo marking 'rall....' is written below measure 90. The bass line continues with eighth and quarter notes, and the key signature changes to one flat (B-flat) at the end of measure 93.

Bass

94 95 96

Detailed description: This staff contains measures 94 through 96. The bass line continues with quarter notes in the one-flat key signature. Measure 96 ends with a fermata over a half note.

Nel blu dipinto di blu

D. Modugno/M. Migliacci
arr. S. Zavattoni

C.B. *Largo* $\text{♩} = 70$ *-arco-* *rall....* $\text{♩} = 136$ *-Pizz.-* *mp*

2 **A** 19 **B** 35 **C** 45 51 *ff* *sfz* 59 69 13

// Rubato 3



Nel blu dipinto di blu/Pg.2
C.Bass

Swing style ♩ = 124



ADAGIO E QUASI RUBATO (♩ = 69)

(d = ♯) (d = 69)

A **B**

C **A TENHO BOSSA** ♩ = 132
E^bM7

25 B^bM7

D 29 Cm17

32 B^bM7

E 37 E^bM7

41 Dm17

F 45 Cm17

49 B^b6/9

G 53 E^b6/9

Solo 110.

* si riportano le sigle degli accordi per facilitare eventuali modifiche alla linea scritta

57 $B^b MA7$ G_{n1} $G_{n1}(MA7)$ $G_{n1}7$ $G_{n1}6$

61 $C_{n1}7$ F_{13} $F_7(\#5)$

Solo FLIC

65 $D_{n1}7$ G_7 $C_{n1}7$ E_7

69 $E^b MA7$ $E^b_{n1}7$ $E^b_{n1}6$

Solo FLIC

73 $B^b MA7$ G_{n1} $G_{n1}(MA7)$ $G_{n1}7$ $G_{n1}6$

77 $C_{n1}7$ F_7

Solo TENOR

81 $B^b 6/4$ C/B^b $C_{n1}7(\#5)$ B^b *Solo DRUMS*

86 $A^b MA7$ $A^b_{n1}6/4$

f

90 $G_{n1}7$ $D_{n1}7$ $G_7(\#9)$ $C_{n1}7$

94 $F_{n1}7$ B^b_{13} B^b_9 B^b_{13}

98 $E_{nA}9$ $E_{nA}9$ $E^b_{nA}9(\#11)$

ff

SWING FEEL ♩ = 1 P
2 3

♩ = 168

F#m7 F#m7 F#m6 E#m7 Bb9 A7 D#m7 Ab7 G7

C6/9 A7(#5) D#m9 G7(#5) C6/9 A7(#5) D#m9 F7(#5)

A) C#m7 (im2) C6/9 C6 C6/9 F#m7 B7 Eb9(#11) Ebm7

Eb6/9 Ebm7 E#m7 A7 B) D#m7 D#m7

G7(b5) G7 D#m9 G9 E#m7 Eb9 D#m7

F#6/9 C) C#m7 C6/9 C6 C6/9 F#m11 B7

Ebm7(#11) Eb6 Eb6/9 Ebm7 E#m11 A7 A7(#5) D) D#m9 C#m7 D#m7

F#m7 E#m7 B#m Bb9(b5) A7 Eb7(b5) D#m7 Ab7(#5) F#6/9 G7(b5)

C6/9 F#6/9 E) C#m7 C6 F#m7

(Solo TAB)

B7 Ebm7 Eb6 b+ b+ E#m7 A7

* Si riportano le sigle degli accordi per facilitare eventuali modifiche alla linea scritta

O

C6

C6/9

C6

C6/9

P

C6

C6/9

C6

C6/9

Q

A^bM7

A^b6

Dm11

G7

Bm9

B^b6

Cm11

F7

R

B^bm7

D^bm7

Cm7

F9

B^bm7

D^b/E^b

E^b7(b9)

Cm7(b9)

F7

S

B^bm7

D^b/E^b

E^b7(b9)

SOLO OBBL.



BASSO

DO-SOL-LA-SI-DO

MODERATO

13 PIZZ. mp. mf (A)

(B)

(C)

(D) ARCO ff

Solo (loco) rit. meno (E) p

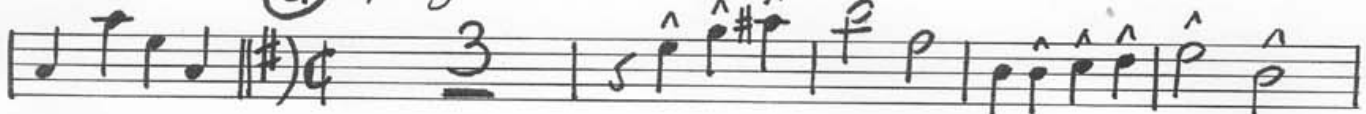
(F) pp



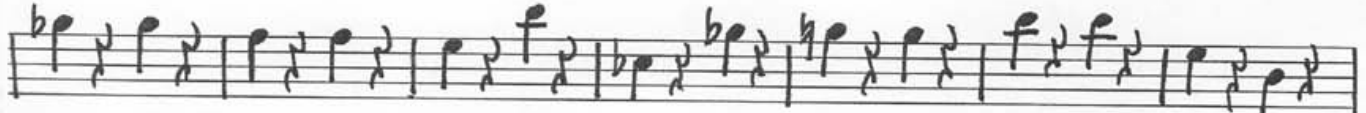


(G) Allegro

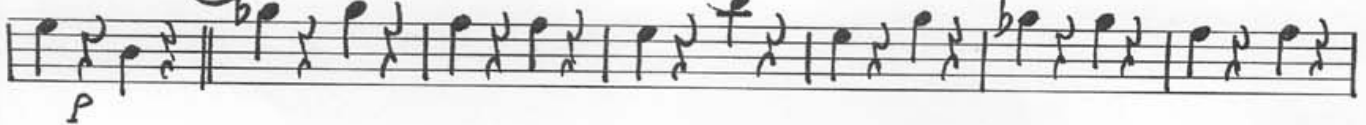
mf



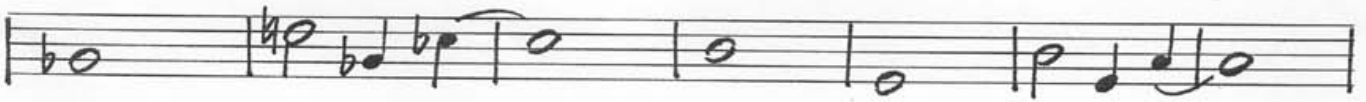
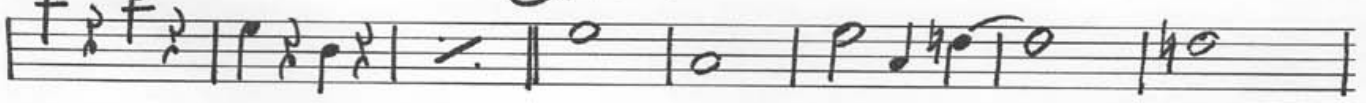
(H)



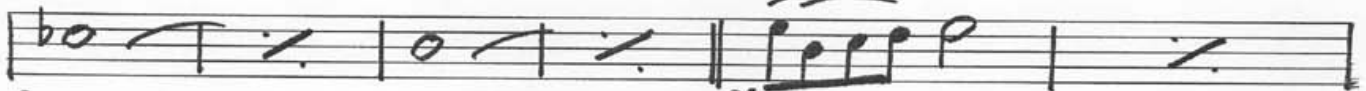
(K)



(I) (ARCO)



(L)



cresc. **ff**



Musical score for piano, featuring three staves of notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of **(M)** *pizz.*. The first two measures of the first staff contain eighth-note runs with accents. The third measure is a double bar line, followed by a **ff** dynamic marking. The second staff continues with eighth-note runs and includes a **ff** dynamic marking. The third staff begins with a bass clef, a key signature of one flat (Bb), and contains several chords with accents and a **ff** dynamic marking. The piece concludes with a final chord and a **ff** dynamic marking.





MARILENA

MUSICA : PIPPO BARZIZZA

ARRANG : FELICE REGGIO

SWING ♩ = 210

Sheet music for Bass Acoustic, featuring a bass clef and a key signature of one sharp (F#). The music is in 4/4 time and consists of 45 measures. The score includes various chords and musical notations such as slurs and accents.

Measures 1-4: F#

Measures 5-8: (A) FMA7, FM6

Measures 9-12: EM7, EbDM

Measures 13-16: G, GDM, G

Measures 17-20: D9, G7

Measures 21-24: G7b6, (B) FMA7, FM6

Measures 25-28: EM7, EbDM

Measures 29-32: G, GDM, G

Measures 33-36: D9, G7, CM7

Measures 37-40: (C) FMA7, FM6

Measures 41-44: EM7, EbDM

Measures 45: (circled notes)

49 G G^boim G

56 G7^b6 D⁹ F^bMaj7 F^b6

57 E^bM7 E^boim

61 G G^boim G

65 D⁹ G7 C^bMaj7

69 E^b A^bMaj7 A^b6

75 G^bM7 G^boim

77 B^b B^boim B^b

81 F^b9 B^b7

85 B^b7^b6 A^bMaj7

89 G^bM7 G^boim

95 B^b B^boim B^b

97 F^b9 B^b7 E^b E^b

101

Sera

Arr. Zavattoni
Pippo Barzizza

♩ = 80

Slowly

C. Bass

-Arco- Pizz.

mf mp f rall. 3

A

17

B

33

37

C

poco rit.

49



Sera/Pg.2
C. Bass

The musical score consists of three staves of music in bass clef. The first staff begins with a dynamic marking of *mp* and a hairpin crescendo. The second staff features a *rall....* instruction, a measure number **62** in a box, and a dynamic marking of *mp*. The third staff includes a dynamic marking of *f* with a hairpin decrescendo, followed by a *rall.....* instruction. The key signature changes from one flat to one sharp between the second and third staves.

C. basso

SOMEWHERE, MY LOVE (DOTTOR ZIVAGO)

durata 3 min. e 45 sec. circa

M. JARRE

arr. A. De Angelis

$\bullet = 132$ swing tempo

7 **A** clar. *mf*

14

21 **B** Tempo $\bullet = 132$ guit. *rit.* *mf*

28

35 **C** flauto

42

49

56 **D**

63

70 **E** archi *f*

77



134

140

poco rall. rit.

I ♩ = 120 poco pi lento

non rigidamente a tempo... suona come scritto...

146

152

L Tempo ♩ = 120 arco

159

166 stop drums

