

Sera/Pg.2
V.m.2

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *mf*. There are handwritten annotations including a slur over a group of notes and the number '2' above a note.

Musical staff 2: Treble clef, key signature of two flats (Bb). The staff starts with a boxed measure number '49' and a dynamic marking of *mp*. It then changes to a dynamic marking of *f*. There are handwritten annotations including a slur and the number '1' above a note.

Musical staff 3: Treble clef, key signature of two flats (Bb). The staff contains a sequence of notes with a dynamic marking of *mp*. There are handwritten annotations including a slur and the number '3' above a note.

Musical staff 4: Treble clef, key signature of two flats (Bb). The staff contains a sequence of notes with a dynamic marking of *mp*. There is a boxed measure number '62' and a dynamic marking of *pizz.* (pizzicato).

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *mp*. There are handwritten annotations including a slur and the word 'arco' above a note.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff starts with a dynamic marking of *f*. It then changes to a dynamic marking of *rall...* (rallentando). There are handwritten annotations including a slur and the number '1' above a note.

4

VIOLINI A-B-C

DO - SOL - LA - SI - DO

MODERATO

First staff of music in treble clef, 4/4 time signature. Dynamics: *mp*, *pp subito*, *mp*. Includes a checkmark above the staff.

Second staff of music. Dynamics: *pp*, *mp*, *pp*. Includes checkmarks above the staff.

Third staff of music. Starts with *PIZZ.* and *mf*. Includes circled letter **(A)** and *mf*.

Fourth staff of music. Includes circled letter **(B)** and a key signature change to one flat.

Fifth staff of music. Dynamics: *f*. Includes checkmarks above the staff.

Sixth staff of music. Dynamics: *f*. Includes circled letter **(C)** and a key signature change to two flats.

Seventh staff of music. Includes a key signature change to three flats.

Eighth staff of music. Dynamics: *ff*. Includes circled letter **(D)** and checkmarks above the staff.

p subito

p subito



PIZZ.
P
molto lento
pp
rit.
meno ARCO
(armonici)

E
mf
3

3
5
3
3
cres.

F
mf
3

G Allegro
mf
2

f

f

H
f

f

f



Handwritten musical notation on a single staff. It begins with a circled letter **K**. The music features a melodic line with various accidentals (sharps, flats, naturals) and dynamic markings such as *p* and *f*. There are also handwritten annotations like *V* and *1*.

Handwritten musical notation on a single staff, continuing the piece. It includes dynamic markings like *p* and *f*, and handwritten notes such as *V* and *1*.

Handwritten musical notation on a single staff. It starts with a circled letter **I** and a large number **6** under the first measure. The notation includes dynamic markings like *p* and *f*, and handwritten notes like *pizz.* and *1*.

Handwritten musical notation on a single staff. It features dynamic markings like *f* and *p*, and handwritten notes like *1* and *L*.

Handwritten musical notation on a single staff. It begins with a large number **3** under the first measure. The notation includes dynamic markings like *f* and *p*, and handwritten notes like *cresc.* and *V*.

Handwritten musical notation on a single staff. It starts with a circled letter **L**. The notation includes dynamic markings like *f* and *p*, and handwritten notes like *cresc.* and *V*.

Handwritten musical notation on a single staff. It begins with a circled letter **M** and a dynamic marking of *f*. The notation includes dynamic markings like *f* and *p*, and handwritten notes like *V* and *1*.

Handwritten musical notation on a single staff. It starts with a dynamic marking of *fff*. The notation includes dynamic markings like *f* and *p*, and handwritten notes like *V* and *1*.

Handwritten musical notation on a single staff. It begins with a dynamic marking of *fff*. The notation includes dynamic markings like *f* and *p*, and handwritten notes like *V* and *1*.

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7

Nel blu dipinto di blu

D. Modugno/M. Migliacci
arr. S. Zavattoni

Largo ♩ = 70

V. ni II

The musical score for Violin II is written in treble clef with a common time signature. It begins with a tempo marking of *Largo* and a quarter note equal to 70 beats. The score is divided into several systems, each containing one or more staves. Key features include:

- Dynamic markings:** *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *rall.* (rallentando).
- Articulations:** Accents, slurs, and breath marks (marked with 'v' and 'n').
- Performance markings:** Handwritten notes and checkmarks above the staves.
- Structural markers:** Boxed letters 'A', 'B', and 'C' indicating sections, and boxed numbers 19, 35, 45, and 51 marking specific measures.
- Technical elements:** Trills, triplets, and a five-fingered scale run.

Nel blu dipinto di blu/Pg.2
V.ni II

sfz *cresc...*

59

mf

f *Rubato* **69** 14 *Swing style* $J = 124$

tempo I°

105 *f*

sfz

111 *f* *sfz* *sfz*

119

mf *f* *sfz*



MARILENA

MUSICA : PIPPO BAZZILZA

ARRANG : FELICE REGGIO

SWING ♩ = 200

A **B** SOLI

TUTTI SAX

29

38

59

65

78

87

95

102

F SOLI

Violino 2

ALFIE

Burt Bacharach

A $\text{♩} = 68$ **B**

1 10 SUL TASTO

CELLO *pp*

C **D**

19 8 6 POS. NORMALE

pp

35 *f* *mp*

39

E

41 *f*

45

F

49 *mp* *mf* *leggero*

55 *pp* *p* *f*

MODUGNO MEDLEY

MUSICA : D. MODUGNO
ARRANG : FELICE REGGIO

$\bullet = 115$

7 **A** VOLARE

15

19

25 **B** on cusp...
RIT.

38

50 **C** **ff**

56 **PIZZICATO**

63 **E** PIOVE **F** **G**

72

ff

VIOLIN II

BRAVA



BRUNO CANFORA

FAST



mf

Cresc....

f

A



6



11



16



21

PIZZ.



26

ARCO

1

Cresc....



31

B



36

p

41

46

51

PIZZ.

56

61

RALLENTANDO

DIVISI

66

71

UNITI

76

F

96

ORRA!
PUNTA

101

Handwritten annotations: [] above measure 1, ✓ above measure 2.

106

Handwritten annotations: (p) above measure 1, ✓ above measure 2.

111

Handwritten annotations: ✓ above measure 1, [] above measure 2.

119

Ceese....

Handwritten annotations: ✓ above measure 1, [] above measure 2.

124

Handwritten annotations: ✓ above measure 1, [] above measure 2.

129

PIZZ. DIVISI ARCO

Handwritten annotations: ✓ above measure 1, [] above measure 2.

134

UNITI DIVISI UNITI

Handwritten annotations: ✓ above measure 1, [] above measure 2.

139

Handwritten annotations: ✓ above measure 1, [] above measure 2.

143

Handwritten annotations: ✓ above measure 1, [] above measure 2.

148 *3* *v v*

152 *v p*

156 *nu* **DIVISI** *v*

161 **UNITI** **CRESO...**

166 **f**

171 **DIVISI**

Violino II

SOMEWHERE, MY LOVE (DOTTOR ZIVAGO)

durata 3 min. e 45 sec. circa

M. JARRE
arr. A. De Angelis

♩ = 132 swing tempo

pp

7 **A** 16 *rit.* *pizz.* *mp* Tempo ♩ = 132 **B**

35 *arco* **C** 16

57 **D** 2 *mp*

72 **E** *mf*

86 *mf* **F** sax... **15** **G**

Musical staff 86-105. Treble clef, key signature of one sharp (F#). Handwritten notes above the staff include 'V' and 'n'. A box labeled 'F' is above the staff at measure 95. The word 'sax...' is written above the staff at measure 100. A box labeled 'G' is above the staff at measure 105. The dynamic marking 'mf' is at the end of the staff.

106

Musical staff 106-112. Treble clef, key signature of two flats (Bb, Eb). Handwritten notes above the staff include 'V' and 'n'. A box labeled 'H' is above the staff at measure 110.

113

Musical staff 113-119. Treble clef, key signature of two flats (Bb, Eb). Handwritten notes above the staff include 'V' and 'n'. A box labeled 'H' is above the staff at measure 115.

120 *sf* **H**

Musical staff 120-124. Treble clef, key signature of two flats (Bb, Eb). Handwritten notes above the staff include 'V' and 'n'. A box labeled 'H' is above the staff at measure 122. The dynamic marking 'sf' is at the beginning of the staff.

125 clarinetto... **14**

Musical staff 125-142. Treble clef, key signature of two flats (Bb, Eb). Handwritten notes above the staff include 'V' and 'n'. The text 'clarinetto...14' is written above the staff at measure 130.

I $\bullet = 120$ poco pi lento **16** **L** Tempo $\bullet = 120$ *pizz.*

Musical staff 143-162. Treble clef, key signature of two flats (Bb, Eb). Handwritten notes above the staff include 'V' and 'n'. A box labeled 'I' is above the staff at measure 143. The tempo marking 'poco pi lento' and 'Tempo' with a quarter note equal to 120 are present. A box labeled 'L' is above the staff at measure 150. The dynamic marking 'pizz.' is at the end of the staff. Handwritten notes below the staff include 'SOLO CELLO.' and 'VLE'.

163 **4**

Musical staff 163-168. Treble clef, key signature of two flats (Bb, Eb). The number '4' is written above the staff at measure 163.



Violin II

Dieci ragazze -- Mogol - Battisti

INTRO

$\text{♩} = 84$
3

Violin II

mf No vib.

A *NORHAVE*

mp

B

ff **Divisi**

mf

ff

C

mf

D

mf

E

ff

F *Fast rock* $\text{♩} = 168$

G

mf

TEMPO I $\text{♩} = 84$ 95

rall...



LA CORRIDA (sigla)

Arr. Roberto Pregadio

PREGADIO
JUEGENS

VIOLINI B (4)

The musical score is written for Violini B (4) in a single system with 14 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score is numbered 1 through 73. It features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. There are several triplets and slurs throughout the piece. Handwritten annotations in blue ink are present, including the word 'STOP' at measure 30, 'inv' at measure 49, and various checkmarks and arrows. The score concludes with a final triplet in measure 73.



Musical staff 74-79. Measures 74-76 contain quarter notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes with a '1' above it. Measure 79 has a quarter note with a '2' above it.

Musical staff 79-83. Measure 79 has a quarter note with a '2' above it. Measures 80-81 contain triplets of eighth notes. Measure 82 is a whole rest. Measure 83 has a quarter note with a '4' above it.

Musical staff 84-90. Measures 84-85 contain quarter notes. Measure 86 has a quarter note with a slur above it. Measure 87 is a whole rest with a '3' above it. Measure 90 has a quarter note with a '4' above it.

Musical staff 91-95. Measures 91-93 contain quarter notes with slurs above them. Measure 94 has a quarter note with a 'Mi' above it. Measure 95 has a triplet of eighth notes with a '3' below it.

Musical staff 96-101. Measure 96 is a whole rest with a '2' above it. Measure 98 has a quarter note with a slur above it. Measure 99 has a quarter note with a slur above it. Measure 100 has a quarter note with a slur above it. Measure 101 has a quarter note with a slur above it.

Musical staff 102-106. Measure 102 has a quarter note with a slur above it. Measure 103 has a quarter note with a slur above it. Measure 104 has a quarter note with a slur above it. Measure 105 has a quarter note with a slur above it. Measure 106 has a quarter note with a slur above it.

Musical staff 107-111. Measures 107-111 contain whole notes with slurs above them.

Musical staff 112-115. Measure 112 has a whole note with a slur below it. Measure 113 has a whole note with a slur below it. Measure 114 has a triplet of eighth notes with a '3' below it. Measure 115 has a quarter note with a slur above it.

VLHS B
(5-6-7)

DOMANI

ADAGIO E QUASI RUBATO (♩ = 69)

COH SORDINA

5

9

A (♩ = ♩) ♩ = 69 TOGU MASONDINA **B** Clarinet

17

C BOSSA ♩ = 138 **D** **E**

21

38

42

F

45

G **H**

53

64

I **L**

69

FL. SAX Tenore mp

82 *V* *n* *B* *2*

86 **M** *f* *V* **H** *34*

95 *V* *f* *n*

98 **O** *V* *n*

102 *n*