

Serenade

für Streichorchester
e-moll

Viola

Edward Elgar op. 20

I

Allegro piacevole $\text{♩} = 96$

The musical score for the Viola part of the first movement of the Serenade is written in 6/8 time with a key signature of one flat (E-flat major/C minor). The tempo is marked 'Allegro piacevole' with a quarter note equal to 96 beats. The score consists of ten staves of music, numbered 1 through 63. The piece features various dynamics including *sf*, *p*, *dim.*, *cresc.*, *mf*, *pp*, and *mf cresc. sf*. It includes first and second endings, and sections labeled A, B, and C. The score concludes with a *p* dynamic and a fermata.

70 *pp*

75 *pp*

80 *cresc.* *f* unis.

86 *ff* *fs* *f* *dim.*

92 *p* *sf* *dim.* *p* *sf*

99 *p* *cresc.*

105 *dim.* *p* *cresc.*

111 *sf* *p* *sf* *sf*

120 *f* *sf*

125 *sf* *sf* *p* *dim.*

131 *pp* *ppp*

Viola

II

Larghetto $\text{♩} = 80$

a tempo

1 *fp* *fp* *cresc molto string.* *<sf> p dim. pp*

11 *pp* 1 I

21 *pp* *pp*

31 *dim.* *div.* *K* *p* *sf* *pp* *ten.*

40 *unis.* *sf* *f* *cresc molto* *pp* *ppp*

50 *poco rit.* *a tempo* *L* *3* *3* *3* *3*

54 *cresc.*

57 *f*

60 *p* *p* *3*

64 *con sordini* 1 *M* *dim.* *pp*

71 *unis* *rit.* *pp*

III

Allegretto $\text{♩} = 92$
senza sordini

p *pp* *dim.* *poco marcato*
cresc.
dim. *pp* *dim.*
dim. *mf* *fp subito*
poco rit. *O a tempo* *mf*
cresc. *unis.* *f* *dim.* *p*
pp *ppp* *pp* *dim.*
P Come prima *pp* *sempre pp*
cresc. *p subito* *pp* *cresc.*
cresc. *f* *p sempre dim. al*
fine
poco rit. *mf* *p* *pp*