

CAPRIOL

Suite for String Orchestra

1. Basse-Danse

PETER WARLOCK

Allegro moderato

1st Violin
2nd Violin
Viola
Cello
Bass

1st Violin
2nd Violin
Viola
Cello
Bass

A

1st Violin
2nd Violin
Viola
Cello
Bass

A musical score system consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (v) and a hairpin crescendo.

B

A musical score system consisting of five staves, marked with a section symbol 'B'. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with similar rhythmic patterns and includes dynamic markings such as accents (v).

div. à 3

A musical score system consisting of five staves, marked with 'div. à 3'. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex texture with many beamed notes. Dynamic markings include *mf* and *f*. The word 'pizz.' is written in the bass staves, indicating pizzicato.

C unis. *ff* *div.* *non div.* *arco* *ff* *arco* *ff*

The first system of music consists of four staves. The top staff is in treble clef and begins with a common time signature 'C' and the instruction 'unis.'. It features a series of chords and moving lines, with dynamics *ff* and *div.* markings. The second staff is also in treble clef and contains similar musical material, with *ff* and *non div.* markings. The third and fourth staves are in bass clef and are marked 'arco' and *ff*, providing a harmonic and rhythmic foundation for the upper parts.

unis. *div.*

The second system continues the musical themes. The top staff is marked 'unis.' and *div.*. The second staff has a *div.* marking. The third and fourth staves continue their respective parts, with some changes in dynamics and articulation. The overall texture remains dense with multiple voices.

(stridently) *ff* *ff*

The third system concludes the piece with a section marked '*(stridently)*'. The top staff features a series of chords and moving lines, with dynamics *ff* and *ff* markings. The second and third staves also feature *ff* markings. The fourth staff provides a steady bass line. The music ends with a final chord in the top staff.

2. Pavane

Allegretto, ma un poco lento

1st Violin

2nd Violin

Viola

Cello

Bass

The first system of the musical score consists of five staves. The 1st Violin staff begins with a dynamic marking of *mp*. The 2nd Violin staff also begins with *mp*. The Viola staff begins with a dynamic marking of *p*. The Cello and Bass staves begin with *p*. The music is in a 3/4 time signature and a key signature of one flat (B-flat major or D minor).

The second system of the musical score continues the piece. It features five staves. The 1st Violin staff has a dynamic marking of *mf*. The 2nd Violin staff has a dynamic marking of *mf*. The Viola staff has a dynamic marking of *mf*. The Cello and Bass staves have a dynamic marking of *mf*. The music continues in the same 3/4 time signature and key signature.

The third system of the musical score continues the piece. It features five staves. The 1st Violin staff has a dynamic marking of *p*. The 2nd Violin staff has a dynamic marking of *mp*. The Viola staff has a dynamic marking of *mp*. The Cello and Bass staves have a dynamic marking of *mp*. The music continues in the same 3/4 time signature and key signature.

A *div.*

mf
p
mp
p
mf
mp

B

Poco più lento

poco marcato

mf

rallentando - molto - a tempo

pp
div.
pp
pp
pp
pp

p dim. div.
p dim. div.

3. Tordion

Con moto

1st Violin *mp very lightly*

2nd Violin *p*

Viola *p*

Cello *p*

Bass *mp*

A

div.

mp

div.

mp

mf

mp

non div.

un.

mf

mp

mp

mp

B pizz.

pp
div. pizz.
pp
div. pizz.
pp
pizz.
pp

C sempre pizz.
div.

pppp
pppp
unis.
pppp
poco marcato

D

pp
div.
pp
div.
pp
pp
unis.
unis.

pppp
div.
pppp
pppp
pizz.
pizz.
pizz.
pizz.
pppp
pizz.
pppp

4. Bransles

Presto

1st Violin *p very lightly* *mp*

2nd Violin *p* *mp*

Viola *p* *mp*

Cello *p* *mp poco marcato*

Bass

div. *mf* *div.* *unis.*

mf *mf marcato* *mf*

mp

A *div.* *unis.* *mf*

f *p* *mf*

f *p* *mf marcato*

B

Musical score for section B, measures 1-8. The score consists of five staves. The first staff has a dynamic marking of *f* and a *sfz* marking. The second staff has a dynamic marking of *sfz*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The score includes various articulations such as accents and slurs, and a *div.* marking above the first staff in measure 8.

C

Musical score for section C, measures 1-8. The score consists of five staves. The first staff has a dynamic marking of *f* and a *sfz* marking. The second staff has a dynamic marking of *sfz*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The score includes various articulations such as accents, slurs, and a *div.* marking above the first staff in measure 8. The word *unis.* is written above the first staff in measure 1.

D

Musical score for section D, measures 1-8. The score consists of five staves. The first staff has a dynamic marking of *non dim.* and a *p* marking. The second staff has a dynamic marking of *non dim.* and a *div.* marking. The third staff has a dynamic marking of *non dim.* and a *p* marking. The fourth staff has a dynamic marking of *non dim.* and a *p* marking. The fifth staff has a dynamic marking of *non dim.* and a *p* marking. The score includes various articulations such as accents, slurs, and a *div.* marking above the first staff in measure 8. The word *unis.* is written above the first staff in measure 2.

E unis.
mp crisply *p*
mp crisply *p*
mp crisply *p*
mp crisply *div.*

This system contains five staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with eighth notes. The second staff has a treble clef and follows the first. The third staff has an alto clef and follows the first. The fourth staff has a bass clef and follows the first. The fifth staff is empty. Dynamics include 'mp crisply' and 'p'. A section marker 'E' is at the top right, with 'unis.' below it. A 'div.' marking appears on the fourth staff towards the end.

F
pp *p*
pp *div.* *p*
pp *p*
unis.
pp (pochiss. marcato) *p*
pp

This system contains five staves of music. The first staff has a treble clef and features a melody with eighth notes. The second staff has a treble clef and features a melody with eighth notes. The third staff has an alto clef and features a melody with eighth notes. The fourth staff has a bass clef and features a melody with eighth notes. The fifth staff is empty. Dynamics include 'pp', 'p', and 'pochiss. marcato'. A section marker 'F' is at the top right. 'div.' markings appear on the second and third staves. 'unis.' is written on the fourth staff.

div. *pizz.*
unis. pizz.
pizz.
pizz.

This system contains five staves of music. The first staff has a treble clef and features a melody with eighth notes. The second staff has a treble clef and features a melody with eighth notes. The third staff has an alto clef and features a melody with eighth notes. The fourth staff has a bass clef and features a melody with eighth notes. The fifth staff is empty. Dynamics include 'pizz.' and 'pochiss. marcato'. 'div.' is written at the start of the first staff. 'unis. pizz.' is written on the second staff. 'pizz.' is written on the third and fourth staves.

G

arco unis. mp arco unis. mp arco mp

pizz. mf pizz. mf pizz. mf pizz. unis. mf

H

arco p mf p mf f unis. mf

arco p mf p mf f div. mf

arco p mf p mf f mf marcato

arco p mf p mf f pizz. mf

mf f

J

div. unis. mp f pp unis.

unis. mp f pp unis.

mp marcato mp marcato

f arco pp ma marcato

f

K
div. *f* unis. *f*
div. *f sfz* unis. *f sfz*
f *f sfz*
pizz. *f*

This system contains five staves of music. The top staff is marked 'div.' and 'f', with a box 'K' above it. The second staff is marked 'div.' and 'f sfz'. The third and fourth staves are marked 'f' and 'f sfz' respectively. The bottom staff is marked 'pizz.' and 'f'. The system concludes with a 'unis.' instruction.

L
div. *f* **Faster** unis. *f sfz* unis. *f sfz*
div. *f sfz* unis. *f sfz*
div. *f* unis. *f sfz*
arco *f*

This system contains five staves of music. The top staff is marked 'div.' and 'f', with a box 'L' above it. The second staff is marked 'div.' and 'f sfz'. The third staff is marked 'div.' and 'f'. The fourth staff is marked 'div.' and 'f sfz'. The bottom staff is marked 'arco' and 'f'. The system includes the instruction 'Faster' and concludes with a 'unis.' instruction.

M
marcato *f* unis. *f*
div. *f* unis. *f*

This system contains five staves of music. The top staff is marked 'marcato' and 'f', with a box 'M' above it. The second staff is marked 'div.' and 'f'. The third and fourth staves are marked 'f' and 'f' respectively. The system concludes with a 'unis.' instruction.

Still faster (prestissimo)

musical score system 1, featuring five staves. The first staff has a dynamic marking of *ff* and a tempo marking of **N**. The second staff has markings for *unis.*, *div.*, and *ff*. The third, fourth, and fifth staves also feature *ff* markings. The system contains complex rhythmic patterns with many slurs and accents.

musical score system 2, featuring five staves. The second staff has markings for *div.* and *quasi 6/4*. The third staff has markings for *pizz.*, *arco*, and *quasi 6/4*. The fourth staff has markings for *quasi 6/4* and *unis.*. The system includes various dynamic markings such as *ff*, *sfz*, and *sf*, along with complex rhythmic patterns.

musical score system 3, featuring five staves. The second staff has a marking for *div.*. The system contains complex rhythmic patterns with many slurs and accents.

5. Pieds-en-l'air

Andantino tranquillo

1st Violin *mp dolce*

2nd Violin *mp dolce*

Viola *mp dolce*

Cello *mp dolce*

[Contrabassi tacent]



div. unis.

mp mf

This system contains the first four measures of the piece. It features four staves: Treble, Violin, Viola, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The first two measures are marked *mp*. At the start of the third measure, there is a section marker 'A' in a triangle, followed by a *div.* marking. The dynamic changes to *mf* for the remainder of the system. The word *unis.* is written above the Treble staff in the third measure.

div. unis.

mf

This system contains measures 5 through 8. The first two measures are marked *mf*. At the start of the third measure, there is a *div.* marking. The dynamic remains *mf*. The word *unis.* is written above the Treble staff in the third measure.

mp mf p div. unis. div.

mp mf p

This system contains measures 9 through 12. The first two measures are marked *mp*. At the start of the third measure, the dynamic changes to *mf*. At the start of the fourth measure, it changes to *p*. There is a *div.* marking above the Treble staff in the fourth measure. The word *unis.* is written above the Treble staff in the fifth measure. At the start of the sixth measure, there is another *div.* marking. The dynamic remains *p* throughout the system.

rall. Much slower

div. unis. div.

mf

This system contains measures 13 through 16. The first two measures are marked *rall.*. At the start of the third measure, the tempo marking changes to *Much slower*. The dynamic is *mf*. There is a *div.* marking above the Treble staff in the third measure. The word *unis.* is written above the Treble staff in the fourth measure. At the start of the fifth measure, there is another *div.* marking. The dynamic remains *mf*. The system concludes with a double bar line and a final chord marked with a circled 'II'.

6. Mattachins (Sword Dance)

Allegro con brio

1st Violin

2nd Violin

Viola

Cello

Bass

A *div.*

non div.

div.

non div.

B *sempre ff e ben marcato*

non div. *div.*

div.

Musical score system 1, featuring five staves. The top three staves (treble clef) contain melodic lines with dynamic markings *mp* and *cresc. molto*. The bottom two staves (bass clef) provide harmonic support. Vertical lines with 'v' marks indicate articulation points.

Musical score system 2, starting with a section marker 'C'. It features five staves with dynamic markings *ff* and *cresc.*. The top three staves have melodic lines, and the bottom two staves have bass lines. The system concludes with sixteenth-note patterns in the upper staves.

Musical score system 3, beginning with the instruction *Con tutta forza*. It features five staves with dynamic markings *ff*. The system includes triplets and markings for *div.* (divisi) and *non div.* (non divisi). The bottom two staves feature a steady bass line.

CURWEN



EDITION

CAPRIOL

Suite for String Orchestra

1st Violin

PETER WARLOCK

1. Basse-Danse

Allegro moderato

The musical score for the 1st Violin part of 'Basse-Danse' is written in G minor, 3/4 time, and consists of ten staves. The tempo is marked 'Allegro moderato'. The score begins with a dynamic marking of *mf*. The first staff contains the initial melody. The second staff continues the melody with some rests. The third staff is marked with a box 'A' and a dynamic of *f*. The fourth staff continues the melody. The fifth staff is marked with a box 'B' and a first ending bracket. The sixth staff is marked 'div. à 3' and *mf*. The seventh staff is marked 'C unis.' and *ff*. The eighth staff is marked 'div.' and 'unis.'. The ninth staff is marked 'div.' and ends with a second ending bracket marked '2'.

1st Violin

2. Pavane

Allegretto, ma un poco lento

Viola 8 *mp*

mf

1 2 3 4 5 6
p

7 2 **A** *div.*
mf

B

Poco più lento *rallentando*

molto a tempo
p *pp*

3. Tordion

Con moto

mp very lightly

mp

A

mp

mf

unis.

tr

B *pizz.*

pp

sempre pizz.

C

pppp

D

pp

pppp

pizz.

1st Violin

4. Bransles

Presto

p very lightly *mp*

div. *mf*

unis. **A** *div.* *f* *p*

unis. **B** *mf* *f*

div. **C** *unis.* *f sfz*

div. **D** *unis.* *f* *non dim.* *p*

div. *mp crisply*

E *unis.* *p* *pp*

F *p*

div. *pizz.* **G** *unis. arco* *mp*

1st Violin

pizz. mf

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes, some grouped with a slur. The dynamic marking is *mf*. The word *pizz.* is written above the staff.

[H] arco p mf p mf f mf

A musical staff in treble clef with a key signature of one flat (Bb). It contains a series of eighth notes. The dynamic markings are *p*, *mf*, *p*, *mf*, *f*, and *mf*. The word *arco* is written above the staff. The letter **[H]** is in a box at the beginning.

div. unis. [J] mp f pp

A musical staff in treble clef with a key signature of one flat (Bb). It contains a series of eighth notes. The dynamic markings are *mp*, *f*, and *pp*. The words *div.* and *unis.* are written above the staff. The letter **[J]** is in a box.

div. ff

A musical staff in treble clef with a key signature of one flat (Bb). It contains a series of eighth notes. The dynamic marking is *ff*. The word *div.* is written above the staff.

[K] unis. div. f

A musical staff in treble clef with a key signature of one flat (Bb). It contains a series of eighth notes. The dynamic marking is *f*. The word *unis.* is written above the staff. The letter **[K]** is in a box.

[L] Faster unis. div. f

A musical staff in treble clef with a key signature of one flat (Bb). It contains a series of eighth notes. The dynamic marking is *f*. The words *Faster* and *unis.* are written above the staff. The letter **[L]** is in a box.

[M] f

A musical staff in treble clef with a key signature of one flat (Bb). It contains a series of eighth notes. The dynamic marking is *f*. The letter **[M]** is in a box.

Still faster (prestissimo) [N] ff

A musical staff in treble clef with a key signature of one flat (Bb). It contains a series of eighth notes. The dynamic marking is *ff*. The words *Still faster (prestissimo)* are written above the staff. The letter **[N]** is in a box.

fff sf

A musical staff in treble clef with a key signature of one flat (Bb). It contains a series of eighth notes. The dynamic markings are *fff* and *sf*.

fff sf

A musical staff in treble clef with a key signature of one flat (Bb). It contains a series of eighth notes. The dynamic markings are *fff* and *sf*.

5. Pieds-en-l'air

Andantino tranquillo

The musical score is written for the first violin in G major (one sharp) and 9/4 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Andantino tranquillo' and the dynamic 'mp dolce'. The second staff has a dynamic of 'mf'. The third staff has dynamics of 'mp' and 'mf'. The fourth staff has a dynamic of 'mp'. The fifth staff is marked with a box 'A' and 'div.' (divisi), with a dynamic of 'mf' and a 'unis.' (unison) section. The sixth staff has a dynamic of 'mf'. The seventh staff has dynamics of 'mp' and 'mf > p'. The eighth staff begins with 'rall.' (rallentando), a dynamic of 'mf', and then 'Much slower' with 'div.' (divisi) and 'Cresc.' (Crescendo) markings. The final measure of the eighth staff is marked 'Cresc.' and has a 6/4 time signature.

6. Mattachins (Sword Dance)

Allegro con brio

Cello *mf*

p

A *div* *f*

ff

B *sempre ff e ben marcato*

mp *cresc. molto* *ff* *ff cresc.*

C *Con tutta forza* *fff*

6 6 3 3



CAPRIOL

Suite for String Orchestra

2nd Violin

PETER WARLOCK

1. Basse-Danse

Allegro moderato

2nd Violin

2. Pavane

Allegretto, ma un poco lento

Viola s..... *mp*

Poco più lento

rallentando

molto a tempo

div.

3. Tordion

Con moto

P very lightly

mp

A *mp* div.

non div. *mp*

B div. pizz. *pp*

C *pppp*

D *pp* unis.

div. *pppp*

pizz.

2nd Violin

4. Bransles

Presto

p very lightly

div. *mp* unis.

mf

div. **A** unis.

f *p* *mf*

B div. unis.

f sfz *f sfz*

C div. unis.

f sfz *f sfz* non dim.

D div. unis.

p *mp* very crisply

E *p* *pp*

F div. *p*

unis. pizz. **G** arco *mp*

pizz. **H** arco *mf* *p* *mf*

div. unis.

p *mf* *f* *mf* *mp*

2nd Violin

div. **J** unis. *f* *pp* *ff* div.

K unis. *f sfz* *f sfz* div.

L Faster *marcato*

M unis. div. >

N Still faster (prestissimo) unis. *ff* quasi 3/4

1 2 3 4 5 6 *fff sfz sfz sfz sfz sfz sfz* div. >

5. Pieds-en-l'air

Allegretto tranquillo

mp dolce

mf *mp* *mf*

A *mp* *mf* unis. *mp* *mf*

div. *mf* unis. *mp* *mf*

div. unis. *p* *mf* *rall.* *div.* *mp* *Much slower*

2nd Violin

6. Mattachins (Sword Dance)

Allegro con brio

Cello *mf*

p

div. **A** *f*

div. *ff*

B non div. div. *sempre ff e ben marcato*

ff

C *mp* *cresc. molto* *ff* *ff cresc.*

Con tutta forza *fff*



CAPRIOL

Suite for String Orchestra

Viola

1. Basse-Danse

PETER WARLOCK

Allegro moderato

The musical score for the Viola part of 'Basse-Danse' is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte) and 'ff (stridently)'. Section markers 'A' and 'B' are placed above the staves. The score concludes with a final dynamic marking of 'ff (stridently)'.

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Viola

2. Pavane

Allegretto, ma un poco lento

First musical staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth notes. A dynamic marking of *p* (piano) is placed below the first few notes.

Second musical staff continuing the eighth-note pattern from the first staff.

Third musical staff. The music transitions to a series of quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the notes.

Fourth musical staff. The music continues with quarter notes. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are placed below the notes.

Fifth musical staff. A section marked with a boxed letter **A** begins. The music consists of quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below the notes.

Sixth musical staff continuing the quarter-note pattern from section A.

Seventh musical staff. A section marked with a boxed letter **B** begins. The music consists of quarter notes.

Eighth musical staff. The tempo is marked *Poco più lento* and the dynamics are *poco marcato*. The music consists of quarter notes. A dynamic marking of *poco marcato* is placed below the notes. The staff concludes with a *rallentando . . . molto . . . div.* marking.

Ninth musical staff. The tempo is marked *a tempo*. The music consists of quarter notes. Dynamic markings of *p dim.* and *pp* (pianissimo) are placed below the notes.

3. Tordion

Con moto

p very lightly

mp

A *mp*

mp

B *div. pizz.* *pp*

unis. **C** *pppp*

poco marcato **D** *div. unis.* *pp*

pppp

Viola

4. Bransles

Presto

p very lightly *mp*

mf marcato

A *f* *p* *mf*

B *f sfz* *f* *div.*

C *f sfz* *f* *non dim.*

D 1 *unis.* *p* *mp crisply*

E *p* *pp*

F 1 *p*

pizz. **G** *arco* *mp*

pizz. **H** *arco* *mf* *p* *mf*

p *mf* *f* *mf marcato* *mp*

J

f *pp* *ff*

K

f *sfz* *f* *div.*

L Faster unis.

div. *unis.*

M

N Still faster (prestissimo)

div. *unis. quasi 3/4*

ff *sfz* *sfz* *sfz*

1 2 3 4 5 6 7

5. Pieds-en-l'air

Andantino tranquillo

mp dolce *mf*

mp *mf*

A

mp *mf*

mf *mp* *mf*

rall. . . . Much slower

>p *mf* *mf*

Viola

6. Mattachins (Sword Dance)

Allegro con brio

Cello

mf

p

A

f

ff

B *div.*

sempre ff e ben marcato

mp cresc. molto

C

ff

ff

non div.

ff



CAPRIOL

Suite for String Orchestra

Cello

PETER WARLOCK

1. Basse-Danse

Allegro moderato

Cello

2. Pavane

Allegretto, ma un poco lento

The first part of the 'Pavane' consists of five staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is 'Allegretto, ma un poco lento'. The first staff starts with a piano (*p*) dynamic and features a melodic line with a slur. The second staff continues the melody, ending with a mezzo-forte (*mf*) dynamic. The third staff continues the melody with a mezzo-piano (*mp*) dynamic. The fourth staff contains a first ending marked with a box 'A' and a second ending marked with a box 'B'. The fifth staff continues the melody with a mezzo-forte (*mf*) dynamic.

Poco più lento

rallentando. . molto . a tempo

The second part of the 'Pavane' consists of two staves. The first staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The tempo is 'Poco più lento'. The first staff starts with a piano (*p*) dynamic and features a melodic line with a slur. The second staff continues the melody with a piano (*p*) dynamic and includes the instruction 'rallentando. . molto . a tempo' above the staff. The second staff ends with a piano (*p*) dynamic and a fermata.

3. Tordion

Con moto

The 'Tordion' consists of three staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 6/4 time signature. The tempo is 'Con moto'. The first staff starts with a piano (*p*) dynamic and features a melodic line with a slur. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a first ending marked with a box 'A'. The third staff continues the melody with a mezzo-piano (*mp*) dynamic.

B pizz. **C** 4

pp

D pizz. 4 pizz. 1

pp *pppp*

4. Bransles

Presto

p *mp poco marcato*

mf

A 4

f *mf marcato*

B

f *f sfz*

C

f *f sfz*
non dim.

D 4 **E** 3 div.

p *mp crisply*

unis. Viola

pp pochiss. marcato

pizz. **G** 3

pizz.

Cello

div. arco

unis. pizz.

mf

2 **H** arco

p

mf

p

mf — f

mf

mp marcato

f

J

pp ma marcato

4 **K**

f

L

Faster

f sfz

M

N Still faster (prestissimo)

ff

pizz.

arco

quasi 6/4

gliss.

fff

5. Pieds-en-l'air

Andantino tranquillo

mp dolce

mf

mp

mf

mp

Cello

A

mf

mf *mp* *mf*

p *rall.* *Much slower* *mf* *mf*

6. Mattachins (Sword Dance)

Allegro con brio

mf

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

2 3 4 5 6 7 **A**

ff **B** *sempre ff e ben marcato*

C

Con tutta forza *ff*



CAPRIOL

Suite for String Orchestra

Bass

PETER WARLOCK

1. Basse-Danse

Allegro moderato

Musical score for Bass in '1. Basse-Danse'. The score consists of five staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a boxed letter 'A' above the first measure. The third staff is labeled 'Cello' and includes the instruction 'pizz.' above the first measure. The fourth staff is labeled 'arco' and includes the instruction 'ff' below the first measure. The fifth staff continues the melodic line. Various fingerings and accents are indicated throughout the piece.

2. Pavane

Allegretto, ma un poco lento

Musical score for Bass in '2. Pavane'. The score consists of four staves of music in 3/4 time. The first staff is labeled 'Viola' and includes the number '32' above the first measure. The second staff contains a boxed letter 'A' above the first measure. The third staff contains a boxed letter 'B' above the first measure. The fourth staff includes the instruction 'rallentando . . . molto . . . a tempo' above the first measure. The piece concludes with a fermata over the final note.

Bass

3. Tordion

Con moto

2 1st Viol.

mp

A

4 B 4 C 4 D Cello pizz. 7 Cello pizz. pizz. pppp

Detailed description: This block contains the musical score for '3. Tordion'. It starts with a 6/4 time signature and a key signature of one flat. The first staff is for the 1st Violin, starting with a measure rest of 2 measures. The bass line begins with a mezzo-piano (mp) dynamic. The score includes several measures with dynamic markings: mp, pppp, and pppp. There are four boxed letter markers: A, B, C, and D. Measure numbers 2, 4, 7, and 8 are indicated. The piece concludes with a double bar line.

4. Bransles

Presto

6 Cello

mp

A 8 B Cello

f

C 4

D 10 E 3 Cello

non dim.

F 10 G 3 Cello

pp

pizz. H 4 pizz. f

arco J 4 pizz. ff

Detailed description: This block contains the musical score for '4. Bransles'. It starts with a 9/8 time signature and a key signature of one flat. The first staff is for the Cello, starting with a measure rest of 6 measures. The tempo is marked 'Presto'. The score includes several measures with dynamic markings: mp, f, non dim., pp, and ff. There are eight boxed letter markers: A, B, C, D, E, F, G, and H. Measure numbers 3, 8, 10, and 10 are indicated. The piece concludes with a double bar line.

Bass

K 4 *arco* **L** *Faster*

f **M**

N *Still faster (prestissimo)* **B**

ff

5. Pieds-en-l'air. Tacent

6. Mattachins (Sword Dance)

Allegro con brio

24

1st Viol.

A *f*

B *sempre ff e ben marcato*

C

Con tutta forza Cello