

CHRISTMAS TROIKA

(Sleigh Ride)

VIOLIN 1

JAMES CURNOW

Fast and energetic
detached

div.
f
dim.
small notes opt.

7
mp

13
1.
V

19
2.
20
< f *mf*
unis.
28 **Broadly**

25
ff

31
fp *f*
tr *(v)*

36
mf detached *mp*

41
1.
V

46
2.
49
f

51
unis. *div.* *(v)* *fp* *ff* *unis.*

CHRISTMAS TROIKA

(Sleigh Ride)

VIOLIN 2

JAMES CURNOW

Fast and energetic

detached
div.

7

6 *mp*

11

16 *unis. V* 20

21 28 *Broadly*

34 *f* 36 *mf detached* *mp*

39 *mf detached* 49 *div.* *mp*

45 *f*

51 *mf* *ff*

CHRISTMAS TROIKA

(Sleigh Ride)

VIOLIN 3
Viola Treble Clef

JAMES CURNOW

Fast and energetic (V)

7 *f* *dim.*

13 *mf* *mp* *div.*

19 *f* *mf* **28** *Broadly* *unis.*

24 *ff*

30 *mf detached* *f*

35 *mp*

40 *div.* 1.

45 2. **49** *f*

51 *mf* *ff*

CHRISTMAS TROIKA

(Sleigh Ride)

VIOLA

JAMES CURNOW

Fast and energetic

7 *f* *dim.* (V)

13 *mf* *mp*

19 *f* *mf* *div.*

24 *ff* *unis.* **28 Broadly**

30 *mf detached* *f*

35 *mp* **36**

40 *div.* **1.**

45 *f* **2.** **49**

51 *mf* *ff* *unis.*

CHRISTMAS TROIKA

(Sleigh Ride)

CELLO

JAMES CURNOW

Fast and energetic

4

f dim. *mp* *mf*

7

3

1.

9

2.

20

f *mf*

4

28 *Broadly* *unis.* *ff*

9

fp *f*

36

mp

41

1.

mf detached

46

2.

49

f detached

51

mf *ff*

CHRISTMAS TROIKA

(Sleigh Ride)

BASS

JAMES CURNOW

Fast and energetic

5

pizz.

7

(*pizz.*)

mf \rceil *mp*

41

17

23

28 *Broadly*

36

pizz.

(*pizz.*)

34

40

46

51

CHRISTMAS TROIKA

(Sleigh Ride)

PIANO

JAMES CURNOW

Fast and energetic

The first system of music is in 4/4 time and B-flat major. The right hand features a complex, rhythmic accompaniment of chords and eighth notes, starting with a forte (*f*) dynamic. The left hand plays a simple bass line of quarter notes. The system concludes with a *dim.* (diminuendo) marking.

The second system begins with a measure marked with a box containing the number 7. The right hand continues with its rhythmic accompaniment, while the left hand plays a steady bass line. The dynamic is marked *mp* (mezzo-piano).

6

The third system features a first ending bracket labeled '1.' over the final two measures. The right hand's accompaniment remains consistent, and the left hand continues with its bass line.

11

The fourth system includes a second ending bracket labeled '2.' starting at measure 20, which is also boxed. The right hand has a *f* (forte) dynamic in the first ending and a *mf* (mezzo-forte) dynamic in the second ending. The left hand continues with its bass line.

16

The fifth system consists of five measures of music. The right hand plays a series of chords with eighth-note patterns, and the left hand plays a corresponding bass line.

21

PIANO

28 Broadly

Musical score for measures 26-30. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 26 starts with a piano introduction. Measure 28 is marked 'Broadly' and 'ff' (fortissimo). The score consists of two staves: a treble clef staff and a bass clef staff.

26

Musical score for measures 31-35. The key signature changes to two sharps (D major or F# minor). Measure 31 is marked 'mf' (mezzo-forte). Measure 35 is marked 'f' (forte). The score consists of two staves: a treble clef staff and a bass clef staff.

31

36

Musical score for measures 36-40. The key signature changes to two sharps (D major or F# minor). Measure 36 is marked 'mp' (mezzo-piano). The score consists of two staves: a treble clef staff and a bass clef staff.

mp

41

Musical score for measures 41-45. The key signature changes to one flat (B-flat major or D minor). Measure 41 is marked 'mf' (mezzo-forte). The score consists of two staves: a treble clef staff and a bass clef staff.

mf

2.

49

Musical score for measures 46-50. Measure 49 is marked 'f' (forte). The score consists of two staves: a treble clef staff and a bass clef staff.

f

46

Musical score for measures 51-55. Measure 51 is marked 'fp' (fortissimo-piano). Measure 55 is marked 'ff' (fortissimo). The score consists of two staves: a treble clef staff and a bass clef staff.

fp

mf

ff

51

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(Sleigh Ride)

PERCUSSION 1
Chimes, Bells, Xylophone

JAMES CURNOW

Fast and energetic

Chimes

f *dim.* *mp*

7 4 Bells (Small Brass Mallets) 1. 20

16

21

28 *Broadly* *ff*

27

Xylophone (Plastic Mallets) 36 *mf detached*

34

38 3 1. *mp*

49 2. *f*

16

51 Chimes *ff*

CHRISTMAS TROIKA

(Sleigh Ride)

PERCUSSION 2

Tambourine, Sleigh Bells,
Snare Drum, Whip, Bass Drum

JAMES CURNOW

Fast and energetic

Tambourine

7

Sleigh Bells

f *p* *mp*

4

9

12

17

20

23

27

28 *Broadly*

31

36

Sleigh Bells

4

43

49

50

Whip \wedge S.D. *ff* *p* \leftarrow *ff* B.D. dampen *ff*