

Violin Concerto No. 1

Arranged for 3 violins, 2 violas 2 cellos and 1 bass

MAX BRUCH

Ilan & Morchechai Rechtman, arrangers

Allegro moderato

The musical score for Violin II consists of nine staves of music. The first staff (measures 1-7) begins with a dynamic of *p* and includes a first ending bracket. The second staff (measures 8-15) features dynamics *p*, *ff*, *rf*, *rf*, and *pp*. The third staff (measures 16-23) contains chords with a *pp* dynamic. The fourth staff (measures 24-30) has a *p* dynamic. The fifth staff (measures 31-36) includes *poco cresc.*, *fp*, and *sf*. The sixth staff (measures 37-44) is marked *a tempo* and includes dynamics *ff*, *sf*, *sf*, and *f*. The seventh staff (measures 45-51) has a *ritard.* marking and dynamics *pp* and *pp*. The eighth staff (measures 52-61) is labeled *solo violin* and includes first, third, and fifth ending brackets. The ninth staff (measures 62-68) starts with *pp* and ends with *poco cresc.* and a third ending bracket.

69 *Colla parte*

p

74

trem.

pp *mf* *cresc. poco*

81

pp

89 *stringendo poco a poco*

pp

95

p

102

con fuoco

pp *p cresc.* *ff* *sfz*

109

sfz

112

ff

118

ff *rfz*

123 *ff* *rfz* *ff* *marc.*

Musical staff 123-127. The staff begins with a treble clef and a key signature of two flats. It contains a series of sixteenth-note runs and eighth-note patterns. Dynamic markings include *ff*, *rfz*, *ff*, and *marc.* (marcato). There are several accents (>) and slurs over the notes.

128

Musical staff 128-132. Continuation of the previous staff, featuring similar rhythmic patterns and dynamics. It includes accents and slurs.

133

Musical staff 133-137. Continuation of the previous staff, showing more complex rhythmic figures and slurs.

138 *poco ritard.* *Tempo I.* *Allegro moderato*
decresc. *p*

Musical staff 138-143. The tempo changes to *Tempo I. Allegro moderato*. The staff features a series of sixteenth-note runs that gradually decelerate (*poco ritard.*) and then continue at the new tempo. Dynamic markings include *decresc.* and *p*.

144 *pp* *p* *cresc.* *p* *a tempo (Allegro)*
Allegro moderato 4

Musical staff 144-152. The tempo changes to *a tempo (Allegro)*. The staff features a series of quarter notes with a crescendo leading to a *p* dynamic. A 4-measure rest is indicated at the end of the staff.

153 *ffsfz* *sfz* *sfz* *f*

Musical staff 153-158. The staff features a series of quarter notes with slurs and accents. Dynamic markings include *ffsfz*, *sfz*, *sfz*, and *f*.

159 *sfz* *sfz*

Musical staff 159-164. The staff features a series of quarter notes with slurs and accents. Dynamic markings include *sfz* and *sfz*.

165 *p* *morendo* *pp*

Musical staff 165-170. The staff features a series of quarter notes with a long slur over the entire phrase. Dynamic markings include *p*, *morendo*, and *pp*. The staff ends with a double bar line and a key signature change to three flats.

II

Adagio *pp* 5 8

Musical staff 171-175. The tempo is *Adagio*. The staff begins with a treble clef and a key signature of three flats. It features a series of quarter notes with a *pp* dynamic. There are rests of 5 and 8 measures indicated.

23 *solo violin* *poco ritarda tempo*
 Musical notation for measures 23-34. Includes dynamics: *do tece*, *p*, *cresc. f*. A fermata is placed over measure 33.

35 *solo violin*
 Musical notation for measures 35-53. Includes dynamics: *p cresc.*, *p cresc. f*, *p*. A fermata is placed over measure 42. Triplet markings are present in measures 51 and 52.

54
 Musical notation for measures 54-65. Includes dynamics: *sfz*, *p*, *pp*. A fermata is placed over measure 60.

66 *ritard.* *a tempo*
 Musical notation for measures 66-82. Includes dynamics: *pp*, *pp*, *cresc.*. Fermatas are placed over measures 67 and 72.

83 *f* *pizz.* *arco*
 Musical notation for measures 83-92. Includes dynamics: *f*, *p*. A fermata is placed over measure 88.

93 *pp* *pizz.* *arco*
 Musical notation for measures 93-105. Includes dynamics: *pp*. A fermata is placed over measure 94.

106 *cresc.* *sfz* *f* *sfz*
 Musical notation for measures 106-111. Includes dynamics: *cresc.*, *sfz*, *f*, *sfz*. A fermata is placed over measure 110.

112 *p* *mf*
 Musical notation for measures 112-118. Includes dynamics: *p*, *mf*. A fermata is placed over measure 115.

119 *p* *pp* *pp*
 Musical notation for measures 119-124. Includes dynamics: *p*, *pp*, *pp*. A fermata is placed over measure 122.

129

6

pp *ppp* *poco cresc.*

146

p *pp* *pp*

II

Allegro energico

4

6 6

pp

p

cresc.

11

p

cresc.

f

18

pizz.

24

30

35

arco

ff

40

pizz.

p

46

arco

sf

p

52

cresc.

58

ff

3

3

3

63

ff

68

3 *sf sf sf*

72

sf

77

sf sf 2 *pizz.*

85

92

4 *p*

100

cresc. molto cresc. ff

105

112

p trem.

119

pp 2

126

fp *pp* *cresc.*

135

pp

146

pp

152

pp

158

pizz. *p* *ff*

164

ff

169

ff

175

ff

180

pizz. *mf*

187

arco

p

193

pizz.

legg.

197

202

209

arco

molto cresc.

ff

216

rfz

p

pp

224

p

p

p

cresc.

231

f

p

238

p

p

253

pp *legg.* *pp* *p*

260

p *pp* *p*

267

p

273

p *cresc.*

279

f *ff* *con fuoco* 3

284

p *legg.* *ff*

290

p

295

p

301

pp

307

pizz. arco

sfz *p*

pizz.

314

arco

p *cresc.* *f*

321

pizz.

sfz

326

arco

ff *sf*