

Violin Concerto No. 1

Arranged for 3 violins, 2 violas 2 cellos and 1 bass

MAX BRUCH

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Allegro moderato

1 2 *p* *p* *cresc.*

8 *p* *ff* *rf* *rf* *p*

16 3 *p* *pp* 2

27 *poco cresc.*

34 *Colla parte a tempo* *pp* *pp* *ff* *sf* *sf*

42 *sf* *sf* *f* *pp*

48 *ritard.* *pp* 2

55 *p* *cresc.* *mf* *p*

61 *pp*

69 *Colla parte* *trem.* *pp*

76 *pp*

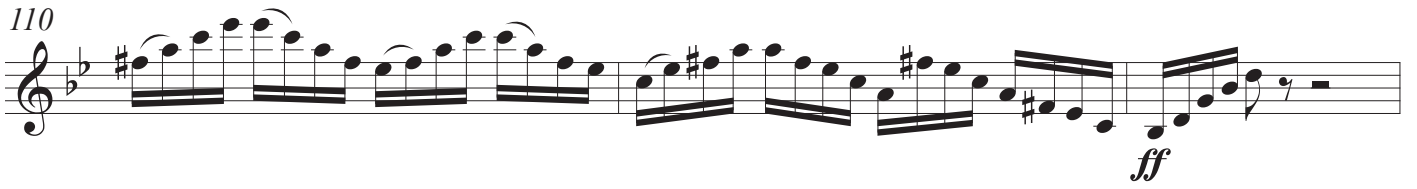
83 *pp* *pp*

89 *stringendo poco a poco* *dolce*

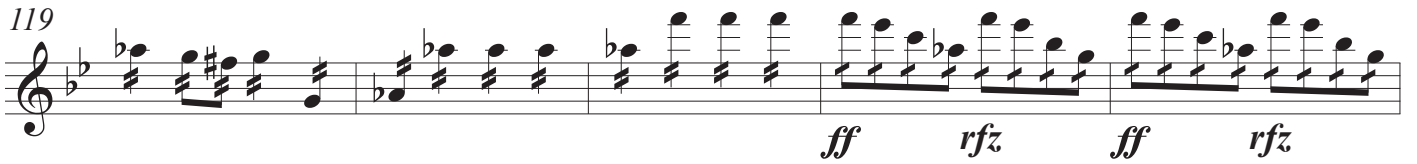
95 *p*


101 *pp* *p cresc.*

108 *con fuoco* *ff* *sfz* *sfz*

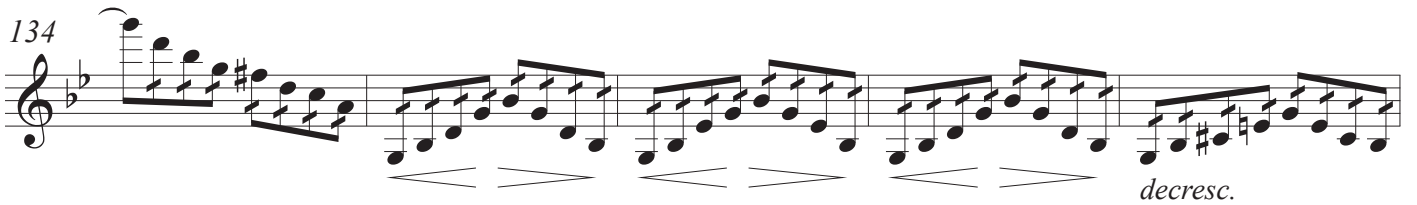
110 

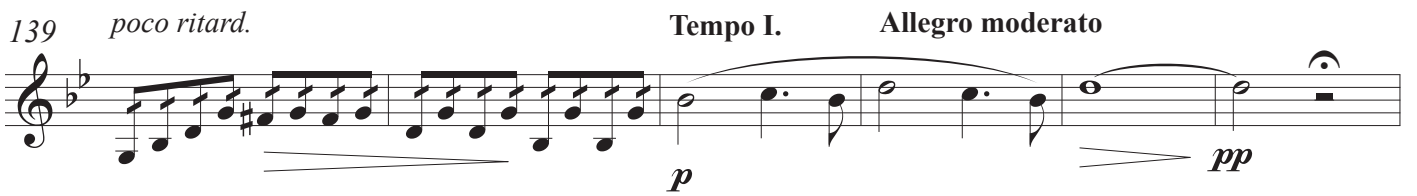
113 

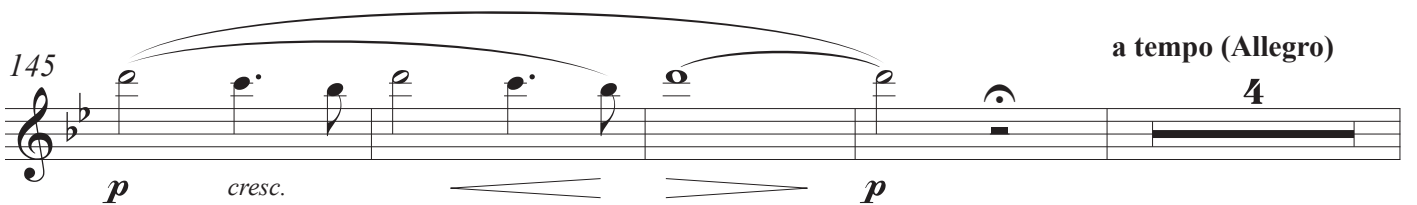
119 

124 

129 

134 

139 *poco ritard.* **Tempo I.** **Allegro moderato**


145 

Allegro moderato

153 *ffsfz sfz sfz f*

159 *sfz sfz*

165 *p morendo pp*

II

Adagio

pp **2**

11 *p <> pp pp cresc.*

22 *p poco ritard.*

29 *a tempo pp f pp*

36 *cresc. fp fp f sostenuto*

44 *sfz solo violin p*

55 *sfz* *p*

63 *p* *pp* *cresc.*

72 *ritard.* *a tempo* *pp*

81 *cresc.* *f* *pizz.* *p*

88 *arco* *pp* *arco* *pp*

101 *pizz.* *arco* *cresc.* *sfz*

110 *f sfz*

115 *mf*

124 *Solo* *p* *espr.* *p*

134 *pp* *pp* *ppp* *poco cresc.*

145 *p* *pp* *pizz.*

III

Allegro energico

2

9

16

22

28

34

39

46

51

p

cresc.

f

ff

pizz.

arco

sf

pp

cresc.

57 *ff* 3 *ff*

63 *ff*

68 3 *sf* *sf* *sf*

72 *sf* *sf*

77 3 *sf* *sf* *p* *sf*

86 *sf*

92 *pp*

98 *p* *molto cresc.*

103 *ff marcato*

110 15

131

p < > *p* *cresc.* *f* *p dolce*

Musical staff 131-138. The key signature is one sharp (F#). The staff begins with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *p*, *p*, *cresc.*, *f*, and *p dolce*. There are hairpins for crescendo and decrescendo.

139

p

Musical staff 139-145. The key signature is one sharp (F#). The staff contains a series of eighth and quarter notes. Dynamics include *p*. There are hairpins for decrescendo and crescendo.

146

pp

Musical staff 146-151. The key signature is one sharp (F#). The staff contains a series of quarter and eighth notes. Dynamics include *pp*.

152

pp

Musical staff 152-157. The key signature is one sharp (F#). The staff contains a series of quarter and eighth notes. Dynamics include *pp*.

158

pizz.
p *ff*

Musical staff 158-162. The key signature is one sharp (F#). The staff contains a series of quarter notes with rests. Dynamics include *pizz.*, *p*, and *ff*.

163

3

Musical staff 163-168. The key signature is one sharp (F#). The staff contains a series of eighth notes, some beamed together. A triplet of eighth notes is marked with a '3'.

169

3

Musical staff 169-173. The key signature is one sharp (F#). The staff contains a series of eighth notes, some beamed together. A triplet of eighth notes is marked with a '3'.

174

ff

Musical staff 174-179. The key signature is one sharp (F#). The staff contains a series of eighth notes, some beamed together. Dynamics include *ff*.

180

(8)⁻¹ *pizz.*
mf

Musical staff 180-187. The key signature is one sharp (F#). The staff contains a series of quarter notes, some beamed together. Dynamics include *(8)⁻¹*, *pizz.*, and *mf*.

188

188-194

188-194: Musical staff with treble clef and key signature of one sharp (F#). It contains six measures. The first three measures are mostly rests with some chords. The last three measures feature a melodic line starting with a half note G4, followed by eighth notes. The dynamic marking *legg.* is placed below the staff.

195

195-200

195-200: Musical staff with treble clef and key signature of one sharp. It contains six measures of a continuous melodic line with eighth and sixteenth notes.

200

200-206

200-206: Musical staff with treble clef and key signature of one sharp. It contains seven measures. The first measure has a melodic line. The next three measures are rests. The final two measures feature a melodic line with slurs and accents. The dynamic marking *arco* is placed above the staff.

207

207-211

207-211: Musical staff with treble clef and key signature of one sharp. It contains five measures of a melodic line with slurs and accents. The dynamic marking *molto cresc.* is placed at the end of the staff.

212

212-220

212-220: Musical staff with treble clef and key signature of one sharp. It contains nine measures. The first measure has a half note G4. The next three measures have a melodic line with slurs and accents. The dynamic marking *ff* is below the first measure, *con forza* is below the next three measures, and *rfz* is below the last three measures.

221

221-229

221-229: Musical staff with treble clef and key signature of one sharp. It contains nine measures. The first measure has a half note G4 with a fermata. The next three measures have a melodic line with slurs and accents. The dynamic marking *pp* is below the first measure, *p* is below the next three measures, *mf* is below the next two measures, and *p* is below the final measure.

230

230-236

230-236: Musical staff with treble clef and key signature of one sharp. It contains seven measures. The first three measures have a melodic line with slurs and accents. The dynamic marking *cresc.* is below the first measure, *f* is below the next two measures, and *p* is below the final measure.

237

237-242

237-242: Musical staff with treble clef and key signature of one sharp. It contains six measures of a melodic line with slurs and accents. The dynamic marking *pp* is below the first measure.

243

243-248

243-248: Musical staff with treble clef and key signature of one sharp. It contains six measures. The first three measures are rests. The last three measures feature a melodic line with slurs and accents. The dynamic marking *5* is placed above the final measure.

253

pp *legg.* *legg.*

259

265

p

270

p *p* *p*

277

p *cresc.* *f* *ff* *con fuoco*

283

p *legg.*

288

ff

293

p

299

pp

307

pizz. arco pizz. arco

sfz

314

pizz.

cresc. *f*

321

327

arco

ff *sfz*