

Violin Concerto No. 1

Arranged for 3 violins, 2 violas 2 cellos and 1 bass

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Allegro moderato

2 *p* *p* *cresc.*

8 *p* *ff* *rf* *rf* *trem.*

15 *pp* 4

26 *p* *poco cresc.*

35 *pp* *pp* *ff* *sf* *Colla parte* *a tempo*

42 *f* *p* *pp* 3 *ritard.*

51 *pp dolce* 5 *pp*

63 *pp*

70 *pp* *mf* *Colla parte* *trem.*

78

78 *cresc. poco* *pp*

86

86 *stringendo poco a poco* *p*

94

94 *pp* *p*

101

101 *pp* *cresc.* *ff*

109

109

116

116 *sfz* *ff*

123

123 *ff*

129

129 *ff*

135

135 *poco ritard.* *Tempo I.* *p*

142

142 *Allegro moderato* *a tempo (Allegro)* *pp* *p* *cresc.* *p* **4**

153 Allegro moderato

153 *ff sfz* *sfz* *sfz* *f*

158

158 *sfz*

162

162 *sfz* 6

II

Adagio

solo violin

13 4 2 3

16

poco ritard.

16 *pp* *dolce*

29 a tempo

29 *p* *cresc.* *f* *p* *fp* 5 5

48

48 *p* *pp* *sfz* *p*

61

61 *pp* *p poco cresc.* *pp* *pp* 4

76 *ritard.* **a tempo**

Musical staff for measures 76-87. The key signature has two flats. The staff contains a melodic line with various dynamics: *pp*, *cresc.*, *f*, and *pp*. There are also dynamic markings *<* and *>* indicating crescendos and decrescendos.

88 *solo violin*

Musical staff for measures 88-102. The staff contains a melodic line with a 4-measure rest, a fermata, and a 3-measure rest. It includes triplets and a dynamic marking *pp*.

Musical staff for measures 103-109. The staff contains a melodic line with a *cresc.* marking, a *f* dynamic, and a *cresc. sempre* marking. It features sixteenth-note patterns.

Musical staff for measures 110-112. The staff contains a continuous sixteenth-note pattern with a dynamic marking *f*.

Musical staff for measures 113-121. The staff contains a continuous sixteenth-note pattern with a dynamic marking *pp*. It includes sixteenth-note chords and a fermata.

Musical staff for measures 122-131. The staff contains a melodic line with dynamics *p*, *pp*, and *ppp*. It includes a 10-measure rest and a fermata.

Musical staff for measures 132-142. The staff contains a melodic line with a *poco cresc.* marking, a *p* dynamic, a 2-measure rest, and a *pizz.* marking. It ends with a dynamic marking *pp*.

III

Allegro energico

violin 1

4

p *p*

12

cresc. *f* *p*

20

p *p*

27

p

34

2

ff *p*

42

p

49

pp

56

6 6

cresc. *ff* *ff*

63

p

70

p

76

Musical notation for measures 76-82. The key signature is one sharp (F#). The notation includes dynamic markings: *sf*, *sf*, *sf*, *p*, and *fp*. There are also hairpins indicating a crescendo and decrescendo.

83

Musical notation for measures 83-91. The key signature is one sharp (F#). The notation includes dynamic markings: *p* and *p*. There are accents (>) over notes in measures 89 and 90.

92

Musical notation for measures 92-99. The key signature is one sharp (F#). The notation includes dynamic markings: *p*, *p*, *p*, and *p*. There are accents (>) over notes in measures 92 and 93, and a fermata over measure 94.

100

Musical notation for measures 100-107. The key signature is one sharp (F#). The notation includes dynamic markings: *cresc.*, *molto cresc.*, and *ff*. There are accents (>) over notes in measures 100 and 101.

108

Musical notation for measures 108-114. The key signature is one sharp (F#). The notation includes dynamic markings: *sf*. There are accents (>) over notes in measures 108, 109, 110, 111, 112, and 113.

115

Musical notation for measures 115-123. The key signature is one sharp (F#). The notation includes dynamic markings: *p* and *pp*. There is a tremolo marking (*trem.*) over measure 115.

124

Musical notation for measures 124-131. The key signature is one sharp (F#). The notation includes dynamic markings: *fp* and *pp*. There are accents (>) over notes in measures 124, 125, 126, 127, 128, 129, and 130.

132

Musical notation for measures 132-139. The key signature is one sharp (F#). The notation includes dynamic markings: *p*, *f*, and *p*. There are accents (>) over notes in measures 132, 133, 134, 135, 136, 137, and 138.

140

Musical notation for measures 140-147. The key signature is one sharp (F#). The notation includes dynamic markings: *poco rit.* and *solo violin*. There are fermatas over measures 140, 143, and 146.

152

p *pp* *pizz.* *p*

159

ff *ff*

166

ff *ff*

173

ff *ff*

179

p *p*

186

p *p*

194

pizz. *p* *3* *arco* *p*

203

p *cresc.* *molto cresc.*

212

ff

219

3

p

228

cresc.

f

p

tranquillo

235

2

p

243

4

pp

254

263

pp

pp

273

p

p

f

280

ff

2

287

p *cresc.* *ff*

293

p

301

pp

307

p

313

p *cresc.*

319

f *p* *sf* *pizz.*

326

ff *arco* *sfz*