

Violin Concerto No. 1

Arranged for 3 violins, 2 violas 2 cellos and 1 bass

MAX BRUCH

Ilan & Morchechai Rechtman, arrangers

Allegro moderato

2

p

p

cresc.

8

p

ff

rf

rf

trem.

15

pp

pp

23

p

31

poco cresc.

fp

sf

37

Colla parte a tempo

ff

44

f

p

pp

3

Detailed description: This is a page of musical notation for the Viola I part of the Violin Concerto No. 1 by Max Bruch, arranged by Ilan & Morchechai Rechtman. The score is in G major (one flat) and common time (C). It begins with a tempo marking of 'Allegro moderato'. The first measure (measure 1) features a double bar line with a '2' above it, indicating a two-measure rest. The music starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. A dynamic marking of *p* is placed below the first measure. A slur covers the notes from measure 1 to measure 4. In measure 4, there is a dynamic marking of *p* with a hairpin symbol. The piece continues with various dynamics including *ff*, *rf*, *pp*, *f*, *fp*, and *sf*. A tremolo marking is present in measure 8. The score includes several rests and a triplet of eighth notes in measure 44. The page concludes with a copyright symbol.

51 *Solo*

56 *mf* *p*

57

64 *mf* *p*

65 *Solo*

72 *poco cresc.* *espr.* *espr. f* *p*

73 *Colla parte*

79 *pp* *pp*

80

85 *pizz.* *arco* *rfz*

86

93 *pp* *pp* *stringendo poco a poco*

94

102

109 *pp* *p* *cresc.* *ff*

110

117

sfz *sfz*

122

ff *rfz* *rfz* *rfz* *ff*

127

132

136

decresc. *poco ritard.*

140

Tempo I. Allegro moderato

p *pp* *p* *cresc.* *p*

149

a tempo (Allegro) **4** Allegro moderato

ffsfz *sfz* *sfz*

157

f *sfz* *sfz*

164

p *morendo*

II

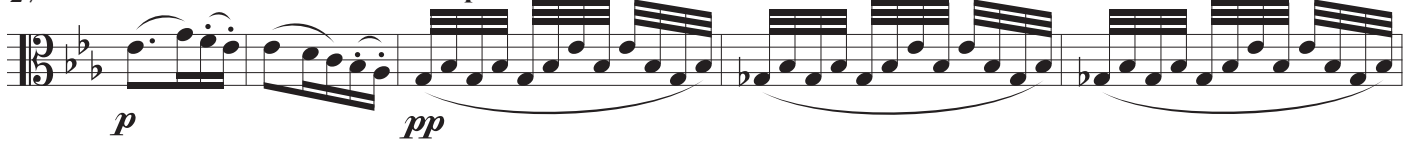
Adagio



14



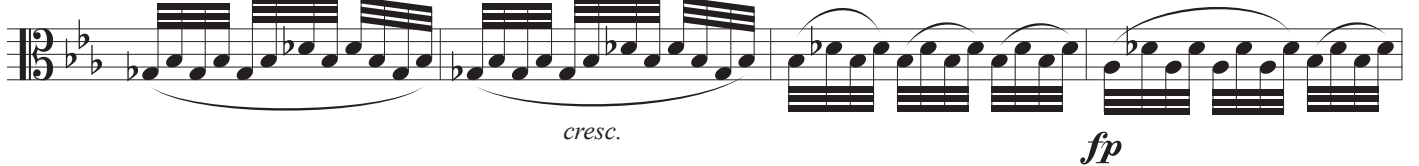
27

poco ritard. a tempo

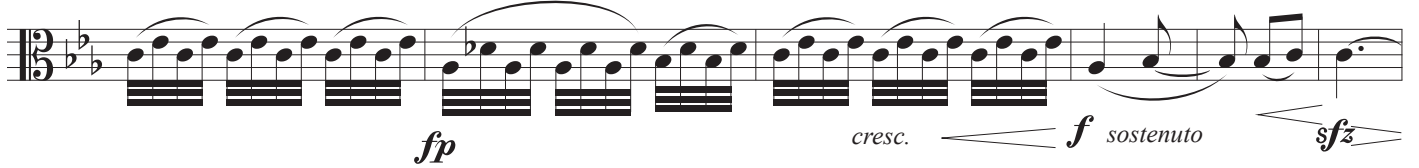
32



36



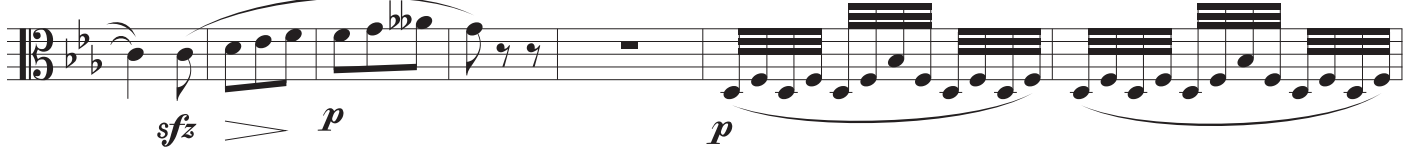
40



46



58



65



69

pp poco cresc. pp

75

ritard. a tempo pizz.

pp pp cresc. f p

88

arco

pp

101

p cresc. p cresc.

109

sfz f sfz 4 4 4 4

115

6 6 6 6 6 6 6 6 6 6 p p

124

p pp pp

135

2

pp ppp poco cresc.

147

p pp pp

III

Allegro energico

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth-note chords. Measure 1 has a '6' above the first eighth note. The dynamic marking *pp* is at the beginning and *p* is at the end of the line.

8

Musical notation for measures 8-14. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth-note chords. A *cresc.* marking with a hairpin is under measures 8-10. The dynamic marking *p* is at the beginning of measure 11, and another *cresc.* marking with a hairpin is under measures 12-14.

15

Musical notation for measures 15-20. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth-note chords. The dynamic marking *ff* is under measure 17. The marking *pizz.* is above measure 19.

21

Musical notation for measures 21-26. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth-note chords.

27

Musical notation for measures 27-32. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth-note chords.

33

Musical notation for measures 33-38. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth-note chords. The marking *arco* is above measure 35, and the dynamic marking *ff* is below measure 35.

38 *pizz.*
p

44 *sf*

50 *arco* *pp* *pizz.* *arco*

56 *ff*

62 *ff* *ff*

67

73 *sf* *sf* *sf*

78 *pizz.* *p*

86

Musical notation for measures 86-92. The staff is in bass clef with a key signature of one sharp (F#). Measures 86-92 contain a sequence of notes with various dynamics and articulations. Measures 88-90 feature slurs over groups of notes with $\langle \rangle$ markings below them.

93

Musical notation for measures 93-98. The staff is in bass clef with a key signature of one sharp (F#). Measures 93-98 contain a sequence of notes with various dynamics and articulations. Measure 93 has a $\langle \rangle$ marking below the first note. Dynamics include *pp* and *p*.

99

Musical notation for measures 99-105. The staff is in bass clef with a key signature of one sharp (F#). Measures 99-105 contain a sequence of notes with various dynamics and articulations. Measure 99 has a *cresc.* marking below it.

106

Musical notation for measures 106-112. The staff is in bass clef with a key signature of one sharp (F#). Measures 106-112 contain a sequence of notes with various dynamics and articulations.

113

Musical notation for measures 113-120. The staff is in bass clef with a key signature of one sharp (F#). Measures 113-120 contain a sequence of notes with various dynamics and articulations. Measure 113 has a *sf* marking below it. Measure 114 has a *trem.* marking above it. Measure 115 has a *p* marking below it. Measure 120 has a *pp* marking below it.

121

Musical notation for measures 121-129. The staff is in bass clef with a key signature of one sharp (F#). Measures 121-129 contain a sequence of notes with various dynamics and articulations. Measure 125 has a *fp* marking below it. Measure 128 has a *pp* marking below it.

130

Musical notation for measures 130-136. The staff is in bass clef with a key signature of one sharp (F#). Measures 130-136 contain a sequence of notes with various dynamics and articulations. Measure 132 has a *cresc.* marking below it. Measure 135 has a *f* marking below it. Measure 136 has a *p* marking below it.

137

Musical notation for measures 137-143. The staff is in bass clef with a key signature of one sharp (F#). Measures 137-143 contain a sequence of notes with various dynamics and articulations. Measure 137 has a *pp* marking below it.

143

pp

Musical notation for measures 143-148. The key signature is one sharp (F#). The music features a series of eighth notes in the first half, followed by a rest, and then a series of eighth notes with a crescendo hairpin leading to a *pp* dynamic marking.

149

pp

Musical notation for measures 149-155. The music consists of a series of eighth notes, followed by a rest, and then a series of eighth notes with a crescendo hairpin leading to a *pp* dynamic marking.

156

3 arco
ff

Musical notation for measures 156-164. The music features a series of eighth notes, followed by a rest, and then a triplet of eighth notes marked *arco* and *ff*.

165

ff

Musical notation for measures 165-171. The music features a series of eighth notes with accents, followed by a rest, and then a series of eighth notes with accents, marked *ff*.

172

ff

Musical notation for measures 172-178. The music features a series of eighth notes with accents, followed by a rest, and then a series of eighth notes with accents, marked *ff*.

179

pizz.
mf

Musical notation for measures 179-185. The music features a series of eighth notes, followed by a rest, and then a series of eighth notes with a *pizz.* marking and *mf* dynamic.

186

arco
p

Musical notation for measures 186-191. The music features a series of eighth notes, followed by a rest, and then a series of eighth notes with a *arco* marking and *p* dynamic.

192

pizz.
p

2

Musical notation for measures 192-198. The music features a series of eighth notes with a *pizz.* marking and *p* dynamic, followed by a rest, and then a series of eighth notes with a *p* dynamic and a *2* marking.

200

arco

205

211

cresc. ***ff*** *con forza*

217

rfz *p* *pp*

224

p *mf* *p* *cresc.*

231

tranquillo *f > p* *p*

237

pp

243

p

251

pp

259

pp

267

cresc.

275

f

281

ff trem. *p* **2**

289

ff *p*

296

cresc.

304

cresc.

309

cresc.

314

cresc.

319

pizz. *f* *p* *sf*

326

arco *ff* *sfz*