

Violin Concerto No. 1

Cello 2

Arranged for 3 violins, 2 violas 2 cellos and 1 bass

MAX BRUCH

Ilan & Morchechai Rechtman, arrangers

Allegro moderato

8

p *cresc.*

15

pizz.
p un poco marcato

20

25

30

poco cresc. *rfz*

36

Colla parte a tempo
rfz *ff* *f*

42

p

50

ritard. *p*

59

pp

Detailed description: This is a page of musical notation for the Cello 2 part of the Violin Concerto No. 1 by Max Bruch, arranged by Ilan & Morchechai Rechtman. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a tempo marking of 'Allegro moderato' and a first ending bracket over measures 8-15. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece includes a pizzicato section starting at measure 15, marked 'un poco marcato'. A 'Colla parte' section begins at measure 36, where the tempo changes to 'a tempo'. The score concludes with a ritardando section starting at measure 50, ending with a final first ending bracket at measure 59. The dynamics in the final section reach pianissimo (*pp*).

69 *Colla parte pizz.*

pp *pp*

76

82

rfz *rfz*

88 *stringendo poco a poco*

rfz

94

100

106 *arco*

p *cresc.* *ff sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

112

ff *sfz* *sfz*

117

sfz *sfz*

122

ff *ff* *marc.*

128

134

decresc.

139 *poco ritard.* **Tempo I. Allegro moderato**

p *pp*

145 **a tempo (Allegro) Allegro moderato**

p cresc. *p* *ff sfz* *sfz*

155

sfz *f* *sfz*

163

sfz *p* *morendo*

II

Adagio 4 solo violin 7 pizz. pp

20 arco poco ritard. a tempo p pp

31 pp cresc.

39 fp fp cresc. f sostenuto < sfz > p arco pizz.

52 arco mf < p > arco

67 ritard. a tempo pp sempre cresc. pp

79 pp cresc. f

91 2 arco pp 2 solo violin

101

3

p *cresc.* *f*

Detailed description: This system contains measures 101 through 110. It begins with a 3-measure rest. The music starts at measure 102 with a piano (*p*) dynamic, featuring a series of eighth notes with slurs and ties. The dynamics increase through a *cresc.* (crescendo) to a forte (*f*) dynamic by measure 110. The notation includes various articulations such as slurs and ties.

110

2

ff *ff* *p*

Detailed description: This system contains measures 110 through 122. It starts with a 2-measure rest. The music begins at measure 111 with a fortissimo (*ff*) dynamic, consisting of accented eighth notes. The dynamics then shift to another *ff* section, followed by a piano (*p*) section with a slur and a fermata over the final note of the system.

123

pizz. arco *p* pizz. 3 arco *p* *pp*

Detailed description: This system contains measures 123 through 135. It starts with a pizzicato (*pizz.*) section, followed by an arco section with a slur and a fermata. The dynamics are marked *p*. This is followed by another pizzicato section, then a 3-measure rest, and finally an arco section with dynamics *p* and *pp*.

136

10

p *pp* pizz.

Detailed description: This system contains measures 136 through 145. It begins with a 10-measure rest. The music starts at measure 137 with a piano (*p*) dynamic, featuring a series of eighth notes with slurs. The dynamics decrease to a pianissimo (*pp*) dynamic by measure 145, which ends with a pizzicato (*pizz.*) section and a fermata.

III

Allegro energico

2

pp

p

8

cresc.

p

cresc.

14

f

pizz.

20

26

31

arco

p

arco

ff

37

pizz.

3

43

48

pp

Detailed description: This page contains the musical score for the third movement of Violin Concerto No. 1, starting at measure 6. The music is written in a bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro energico'. The score consists of nine staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. Dynamics include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* again at the end. Articulations include accents (>) and pizzicato (pizz.). The second staff starts at measure 8 and features *cresc.* markings. The third staff starts at measure 14 and includes a *f* dynamic and a pizzicato marking. The fourth staff starts at measure 20 and consists of chords. The fifth staff starts at measure 26 and features a melodic line. The sixth staff starts at measure 31 and includes 'arco' markings and *p* and *ff* dynamics. The seventh staff starts at measure 37 and includes a pizzicato marking and a triplet of eighth notes. The eighth staff starts at measure 43 and continues the melodic line. The ninth staff starts at measure 48 and ends with a *pp* dynamic.

53 arco

ff

60

ff

66 arco

ff

71

sf

77 pizz.

sf sf p < > > > fp

84 arco

91 arco

pp

97

cresc. molto cresc.

103

ff

111 pizz.

sf p

2

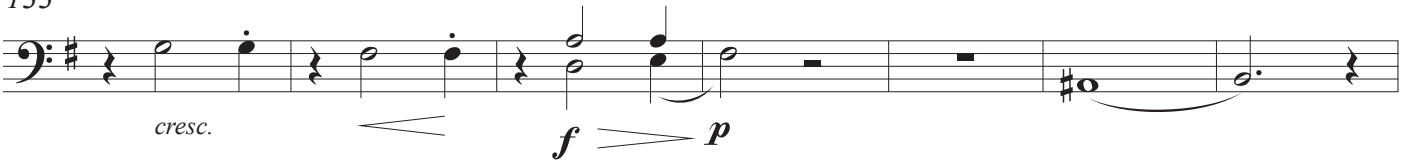
119



126



133



140



147

157 *solo violin*

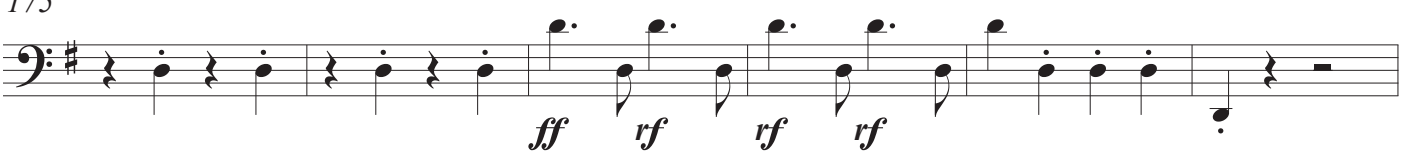
163



169



175

181 *pizz.*

187

Musical staff 187: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line and a fermata over a quarter note.

193

Musical staff 193: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line and a fermata over a quarter note.

199

Musical staff 199: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line and a fermata over a quarter note.

205

Musical staff 205: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line and a fermata over a quarter note. The word "arco" is written above the staff.

211

Musical staff 211: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line and a fermata over a quarter note. The word "cresc." is written below the staff, and "ff con forza" is written below the staff.

218

Musical staff 218: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line and a fermata over a quarter note. The word "rfz" is written below the staff, and a triplet of notes is indicated by a "3" above the staff.

227

Musical staff 227: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line and a fermata over a quarter note. The word "mf" is written below the staff, "cresc." is written below the staff, and "f > p" is written below the staff.

235

Musical staff 235: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line and a fermata over a quarter note. The word "pp" is written below the staff.

243

Musical staff 243: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line and a fermata over a quarter note.

252

Musical staff 252: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line and a fermata over a quarter note. The word "pizz." is written above the staff, and "pp" is written below the staff. A triplet of notes is indicated by a "3" above the staff.

262

arco
p

270

cresc.

279

f *ff*

285

p *ff*

291

p

298

pp

305

311

318

cresc. *f* *p* pizz.

325

arco
sf *ff* *sfz*