

Violin Concerto No. 1

Arranged for 3 violins, 2 violas 2 cellos and 1 bass

MAX BRUCH

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Allegro moderato

7

pp *ff* *rf*

Detailed description: This block contains the first line of musical notation for the bass part, covering measures 7 through 12. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first two measures feature a piano (*pp*) accompaniment of chords. From measure 7, the bass line begins with a whole note chord, followed by a series of eighth notes. A fermata is placed over measure 7, with the number '7' written above it. The dynamics shift to fortissimo (*ff*) and then *rf* (ritardando fortissimo) in the final measures.

13

pizz. *p* *un poco marcato*

Detailed description: This block contains the second line of musical notation, covering measures 13 through 18. It starts with a bass clef, two flats, and common time. The first two measures are chords. From measure 13, the bass line consists of eighth notes, with a *pizz.* (pizzicato) instruction above the notes. The dynamic is *p* (piano), and the tempo is marked *un poco marcato*. A crescendo hairpin is shown under the first two measures, and another is under the last two measures.

19

Detailed description: This block contains the third line of musical notation, covering measures 19 through 23. It continues with eighth notes in the bass line, maintaining the two-flat key signature and common time.

24

Detailed description: This block contains the fourth line of musical notation, covering measures 24 through 28. It continues with eighth notes in the bass line.

29

p *poco cresc.* *rfz*

Detailed description: This block contains the fifth line of musical notation, covering measures 29 through 34. It continues with eighth notes in the bass line. The dynamic is *p* (piano), followed by *poco cresc.* (poco crescendo) and *rfz* (ritardando fortissimo) in the final measures.

35

Colla parte *a tempo* *ff*

Detailed description: This block contains the sixth line of musical notation, covering measures 35 through 40. It continues with eighth notes in the bass line. The instruction *Colla parte* (colla parte) is written above the staff, followed by *a tempo* and *ff* (fortissimo). Accents (>) are placed over the final notes of the line.

41

pp

48

ritard.

pp *pizz.*

55

arco *pizz.* *arco*

arco *pizz.* *arco*

61

pizz. *arco*

poco cresc.

pizz. *arco*

poco cresc.

68

Colla parte *pizz.*

pp *pp*

Colla parte *pizz.*

pp *pp*

75

80

rfz *rfz*

rfz *rfz*

86

stringendo poco a poco

stringendo poco a poco

92

Musical staff for measures 92-98. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with stems pointing up, followed by rests, and then eighth notes with stems pointing down.

99

Musical staff for measures 99-104. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and ends with a sharp sign on the final note.

105

Musical staff for measures 105-110. The staff is in bass clef with a key signature of two flats. It begins with the word "arco" above the staff. The music consists of sixteenth-note runs. Dynamic markings include *p*, *cresc.*, and *ff sfz* with accents over the notes.

111

Musical staff for measures 111-115. The staff is in bass clef with a key signature of two flats. It features eighth notes with stems pointing up and down, and a slur over a group of notes. Dynamic markings include *sfz*, *ff*, and *sfz*.

116

Musical staff for measures 116-120. The staff is in bass clef with a key signature of two flats. It contains sixteenth-note runs with dynamic markings of *sfz*.

121

Musical staff for measures 121-125. The staff is in bass clef with a key signature of two flats. It features sixteenth-note runs with dynamic markings of *ff*.

126

Musical staff for measures 126-131. The staff is in bass clef with a key signature of two flats. It contains dotted quarter notes and eighth notes with dynamic markings of *marc.*

132

Musical staff for measures 132-136. The staff is in bass clef with a key signature of two flats. It contains eighth notes with stems pointing up and down, and a slur over a group of notes.

137

Musical staff for measures 137-141. The staff is in bass clef with a key signature of two flats. It contains sixteenth-note runs with dynamic markings of *decresc.* and *poco ritard.* The piece concludes with the marking **Tempo I.**

142 **Allegro moderato** **a tempo (Allegro)** **Allegro moderato**
trem.
 7 4
 ff sfz sfz sfz

157 arco
 p < > sfz sfz 6

II

Adagio 4 solo violin 7 pizz. pp

20 a tempo arco pp

34 pp cresc. fp pizz. 4

46 arco p pizz.

57 sfz 2 arco pizz. 3

70 *a tempo*

6 18 arco pizz.

pp

102 arco

p *cresc.* *f*

110

2 *ff* *ff* *p* pizz.

122

arco pizz.

134

arco 5 *pp* *p*

150

pp pizz.

III

Allegro energico

2 *pp* *p*

8 *cresc.* *p* *cresc.*

14

21



27



33



39



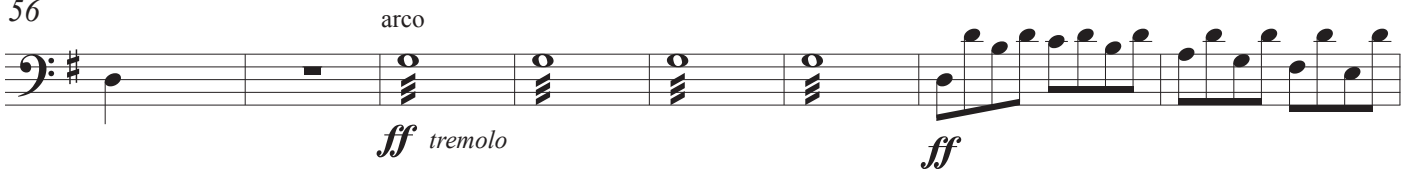
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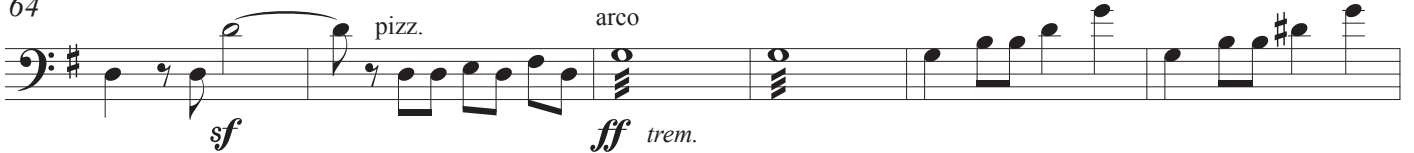
50



56



64



70



76



84

90

arco
pp

97

cresc. *molto cresc.*

103

ff

111

sf pizz.

119

126

sf *pp* *p* *cresc.* *f*

136

p dolce pizz.

144

arco
pp

152

solo violin
4 3 3
pp *ff*

163

Musical staff for measures 163-168. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly ascending in pitch.

169

Musical staff for measures 169-174. The key signature is one sharp (F#). The staff contains eighth and sixteenth notes. Dynamic markings *sfz* are present under measures 170 and 172.

175

Musical staff for measures 175-180. The key signature is one sharp (F#). The staff contains dotted eighth notes and sixteenth notes. Dynamic markings *ff* and *rf* are present under measures 177, 178, 179, and 180.

181

pizz.

Musical staff for measures 181-186. The key signature is one sharp (F#). The staff contains quarter notes with stems pointing down, indicating a pizzicato (pizz.) section. A dynamic marking *mf* is present at the beginning.

187

Musical staff for measures 187-193. The key signature is one sharp (F#). The staff contains quarter notes and rests. There are some fermatas over notes in measures 190 and 192.

194

Musical staff for measures 194-199. The key signature is one sharp (F#). The staff contains eighth and sixteenth notes, some with accidentals.

200

Musical staff for measures 200-205. The key signature is one sharp (F#). The staff contains eighth notes and rests. There are fermatas over notes in measures 203 and 205.

206

arco

Musical staff for measures 206-211. The key signature is one sharp (F#). The staff contains quarter notes and eighth notes. A dynamic marking *cresc.* is present at the end.

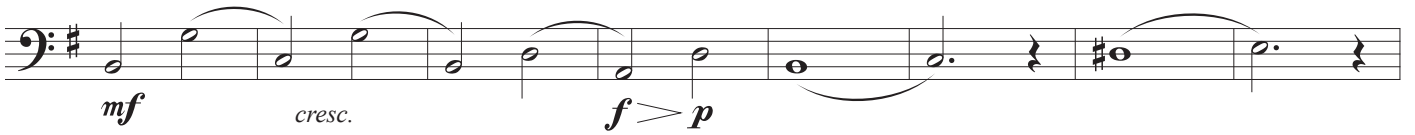
212

Musical staff for measures 212-216. The key signature is one sharp (F#). The staff contains quarter notes and eighth notes. A dynamic marking *ff con forza* is present under measure 214.

217

Musical staff for measures 217-222. The key signature is one sharp (F#). The staff contains quarter notes and eighth notes. A dynamic marking *rfz* is present under measure 219. A fermata is present over measure 221, with a '7' above it.

229



237



245



254



263



272



280



286



292



299

Musical notation for measures 299-305. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes, some with slurs. A dynamic marking of *pp* is placed below the staff.

306

Musical notation for measures 306-311. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes, some with slurs.

312

Musical notation for measures 312-317. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes, some with slurs.

318

Musical notation for measures 318-324. The staff is in bass clef with a key signature of one sharp (F#). The music includes a *cresc.* marking, a *f* dynamic, and a *pizz.* marking. A *p* dynamic is also present.

325

Musical notation for measures 325-329. The staff is in bass clef with a key signature of one sharp (F#). Measure 325 begins with a double bar line and a fermata, followed by a **2** marking. The music then continues with eighth notes, some with slurs, and a *arco* marking. A *ff* dynamic is placed below the staff.