

Ludwig van Beethoven
Romance for Violin and Orchestra in F Major, Op. 50

Oboe I

Adagio cantabile

8

16 (A) 3

24 (B) 2 4

34 (C) 9

48

55 (D) 6

67 (E)

71 6 (F) 4

86 (G) 1

92 1 (H) *f* *f*

99 *pp*

Detailed description: This is a page of a musical score for Oboe I, measures 8 through 99. The music is in F major and 3/4 time, with a tempo of Adagio cantabile. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 8, 16, 24, 34, 48, 55, 67, 71, 86, 92, and 99. Various musical notations are present, including eighth notes, quarter notes, half notes, and rests. There are several slurs and phrasing slurs. Dynamic markings include *pp* (pianissimo) at the end and *f* (forte) at measures 92 and 94. Performance instructions (A) through (H) are placed above specific measures. Measure 8 starts with a rest for 8 measures. Measure 16 has a triplet of eighth notes marked (A). Measure 24 has a pair of eighth notes marked (B) and a quarter note marked 4. Measure 34 has a triplet of eighth notes marked (C) and a quarter note marked 9. Measure 55 has a triplet of eighth notes marked (D) and a quarter note marked 6. Measure 67 has a triplet of eighth notes marked (E). Measure 71 has a triplet of eighth notes marked (F) and a quarter note marked 4. Measure 86 has a quarter note marked (G) and a quarter note marked 1. Measure 92 has a quarter note marked (H) and a quarter note marked 1. Measure 99 ends with a fermata over a quarter note. The key signature has one flat (Bb) and the time signature is 3/4.

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Romance for Violin and Orchestra in F Major, Op. 50

Oboe II

Adagio cantabile

8

15 (A) 3

23 2 (B) 4

34 (C) 11

51

58 (D) 7 (E)

70 6 (F) 4

83

89 (G) 1 (H) 1 *f*

98 *f* *pp* 1

Detailed description: This is a musical score for the Oboe II part of Beethoven's Romance for Violin and Orchestra in F Major, Op. 50. The tempo is marked 'Adagio cantabile'. The score consists of ten staves of music, each starting with a measure number. The first staff begins at measure 8. The second staff starts at measure 15 and includes a first ending bracket labeled '(A)' with a '3' below it. The third staff starts at measure 23 and includes a second ending bracket labeled '(B)' with a '4' below it. The fourth staff starts at measure 34 and includes a third ending bracket labeled '(C)' with an '11' below it. The fifth staff starts at measure 51. The sixth staff starts at measure 58 and includes two first ending brackets labeled '(D)' with a '7' below it and '(E)'. The seventh staff starts at measure 70 and includes a first ending bracket labeled '(F)' with a '6' and a '4' below it. The eighth staff starts at measure 83. The ninth staff starts at measure 89 and includes a first ending bracket labeled '(G)' with a '1' below it, and a second ending bracket labeled '(H)' with a '1' below it and a dynamic marking '*f*' at the end. The tenth staff starts at measure 98 and includes a dynamic marking '*f*' at the beginning, '*pp*' in the middle, and a '1' below the staff.