

Ludwig van Beethoven  
Symphony No. 5 in C Minor, Op. 67

FAGOTTO I

Allegro con brio (♩ = 108)

Viol. II *p* *cresc.*

19 *f* *ff* Viol. I 8 *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* Cor.

44 *f* Fag. *ff* A 1 4 Viol.

67 *p* *cresc.*

87 *ff* *ff*

105

121 *ff* *p*

142 *p* *cresc.* *p*

161 *cresc.* *f* *più f* B

177 *ff*

200 *dimin.* *p* *sempre più piano*

221 *pp* *ff* *pp* C

240 *ff*

254 *p* *cresc.* *f* Ob. Solo Tempo I 4 *p* Viol.

Beethoven — Symphony No. 5  
FAGOTTO I

2

271 *p cresc.* *f* *sf sf sf sf sf sf f*

292 *ff* *ff sf sf sf > p*

311

331 *cresc.* *ff*

351

366 *E*

380 *ff* *p* *ff*

397 *f*

414

433 *F* *ff*

452 *sf*

470 *ff* *pp*

487 *ff*

Andante con moto (♩ = 92)

187 *p* *f > p* *f > p* *p cresc. f > p*

200 *> f* *p* *dolce* *pp* *ff* *5 Cor.*

# Beethoven — Symphony No. 5

## FAGOTTO I

39 *pp* *p sempre* *cresc. f f* *f* *p cresc. f* Cl. I

59 *p cresc. f > p* *p cresc. f > p < > f* *p dolce*

73 *pp ff* *pp* *pp sempre* Cor.

91 *cresc. f ff* *f > p* *pp* *p*

110 *f* C

122 *dolce* *ff* Cor. D

150 *dimin. > p* *p* Vel. Viol. I

169 *cresc.* *f* E

183 *cresc.* *ff* Più moto (♩ = 116)

193 *sf > p dolce* *p* *dolce* Tempo I

208 *p* *f* *f* *p cresc. ff* *p dolce*

221 *cresc. sf f sf* *dolce* *cresc.*

237 *f* *ff* *sf* *p* *f* *ff*

Allegro (♩ = 96) *poco ritard. a tempo* *poco ritard. a tempo*  
Viol. I *p* Bassi 7 *p* Cor. 2. *f* *poco ritard. a tempo*

33 *sf sf sf sf* *dim. pp* *p* 4 14

# Beethoven — Symphony No. 5

## FAGOTTO I

4

Ob. Cor.

67 *f* *ff*

87 *sf sf sf sf dim. pp p* **A** 4 1

105 *p p sempre cresc.*

127 *f ff p f* 5

117 1. 2. 8

169 3 1

184 *sf sf sf* **B** 11 5 *pp* Cl. I

214 *pp sempre poco ritard. pp* 2 5 4 *Cor.*

241 *pp p poco ritard. a tempo* 2 *poco ritard. a tempo* 4

250 *pp pp pp sempre* 4

277 *pp*

291

306 *pp* 1 1

321 *pp cresc.* **C** 38 Viol. I 1 2 3 4 5 6 7 8

Allegro (♩ = 84)

374 *ff*

# Beethoven — Symphony No. 5

## FAGOTTO I

389 *sf sf sf*

397 *sf sf sf* **A**

409 *ff*

418 *f p p pp cresc.*

431 *ff fp fp fp sf* **B**

443 *f sf sf piùf ff*

457 *1. 2. 7*

472 *p p cresc. f* **C**

485 *ff piùf*

497

505 *ff sf sf ff sempre* **D** **E**

522 *Tempo I (♩ = 96) Cl. I 30* *p dolce*

567 *cresc. ff Allegro (♩ = 84)*

585

599 *sf sf sf sf sf sf*

# Beethoven — Symphony No. 5

## FAGOTTO I

6

609

622

632

643

655

672

683

695

715

725

735

754

765

784

900

*p* *p dolce* *p* *cresc.* *ff*

*fp dolce* *fp* *fp* *f*

*più f* *ff* *sf*

*f* *più f* *ff*

*ff* *p cresc.*

*f* *p* *p cresc.*

*f* *p* *cresc. poco a poco*

*sempre più Allegro*

*Presto*  $\text{♩} = 112$

*Viol. I* *fp* *fp* *fp* *fp* *fp* *cresc.*

*f* *ff*

*ff sempre*

*1* *1* *1* *1* *1*

Ludwig van Beethoven  
Symphony No. 5 in C Minor, Op. 67

FAGOTTO II

Allegro con brio (♩ = 108)

Viol. II *p* *cresc.* *f*

20 *ff* Viol. I Cor. *cresc.* *sf sf sf sf sf sf f*

46 *ff* *p*

72 *cresc.*

91 *ff* *ff*

107

121 *ff* *p*

140 *p* *cresc.* *p*

159 *cresc.* *f*

175 *più f* *ff*

196 *dim.* *p* *sempre più*

219 *p* *pp* *ff* *pp* *C*

239 *ff*

254 *p* *cresc.* *f* Oh Solo Tempo I 4 Viol. I

# Beethoven — Symphony No. 5

## FAGOTTO II

2

274 *p cresc.* *f* *sf sf sf sf sf sf*

288 *f* *ff* *ff sf* **D**

305 *sf sf > p*

324 *cresc.* **E**

343 *ff*

360

373 *ff* *p* **F**

390 *ff* *f*

406

422 *ff*

440 *sf*

460 *ff*

480 *ff*

Detailed description: This page of a musical score for the second Bassoon (Fagotto II) in Beethoven's Symphony No. 5, measures 274 to 480. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. It begins with a dynamic of *p cresc.* and *f*, followed by a series of *sf* (sforzando) accents. A key signature change to one flat (B-flat) occurs at measure 288. Dynamics range from *f* to *ff* and *p*. There are several slurs and phrasing marks. Fingerings are indicated by numbers 1-5 above notes. A *cresc.* (crescendo) marking is present at measure 324. The score includes several dynamic markings: *p cresc.*, *f*, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *ff*, *ff*, *sf*, *sf*, *sf > p*, *cresc.*, *ff*, *ff*, *p*, *ff*, *f*, *ff*, *ff*, *sf*, *ff*, and *ff*. The score concludes with a *ff* dynamic at measure 480.

Beethoven — Symphony No. 5  
FAGOTTO II

Andante con moto (♩ = 92)

5 Vcl. *p f p f > p p cresc.*

19 *f > p Cor. dolce ff*

31 *pp p sempre cresc. f f Cl. I*

56 *f p cresc. f > p p cresc. f > p < > f*

70 *p dolce ff pp*

90 *pp sempre cresc. f ff f*

117 *ff Cor.*

151 *dim. > p cresc.*

176 *f ff E 7 Fig. I*

193 *sf > p dolce p pp Più moto (♩ = 116) 4 Fig. I*

212 *f f cresc. ff Tempo I p dolce*

224 *cresc. sf f sf dolce cresc.*

239 *f ff sf p f ff*

Beethoven — Symphony No. 5  
FAGOTTO II

4

Allegro (♩ = 96) *poco ritard.* a tempo *Fig. I* *poco ritard.* a tempo

31 *Viol. I* *p* *p* *f*

45 *poco ritard.* a tempo *Ob. Cor.* *p* *f* *ff* *dim. pp*

80 *sf* *sf* *sf*

95 **A** *sf* *dim. pp* *Viol. I* *p* *p sempre*

120 *cresc.* *f* *ff*

136 *p* *f*

153 *f*

173 *sf* *sf* *sf*

189 **B** *Cl. I* *pp*

219 *pp sempre* *a tempo* *Fig. I* *pp* *poco ritard.* a tempo *poco ritard.*

255 *pp*

294 *Viol.* *Timp.* *pp cresc.*

371 *attacca* *ff* **C** *Allegro* (♩ = 84)

Beethoven — Symphony No. 5  
FAGOTTO II

383

393 *sf sf sf sf sf sf* A

400 1

412 *ff* 1 1 3 *f*

422 *p p pp cresc. ff* B

434 *fp fp fp*

445 *f sf sf più f ff*

455 1. 2. 9 *p* Fig. I

475 *p cresc. f ff* C *b<sub>e</sub> o b<sub>e</sub> o b<sub>e</sub> q o b<sub>e</sub>*

490 *più f* 3

499 *ff* D

508 *sf sf ff sempre* E

Tempo I (♩ = 96) 53 Allegro (♩ = 84)

523 *ff*

589

600 *sf sf sf sf sf sf* 1

# Beethoven — Symphony No. 5

## FAGOTTO II

6

609

622 **F** 1 1 *f*<sup>3</sup>

632 *p* *p dolce* *ff* 3

645 *fp dolce* *fp* *fp* *f*

656 *più f* *ff* *sf* **G** 7

675 *più f* *ff* **H**

688 *ff* *f* **Solo** **Fig. I** 6

706 *p* *p cresc.* *f* **Cor.** 5

723 *p* *cresc. poco a poco* *f* **sempre più Allegro**

732 **Presto** (♩ = 112) *f* *fp* *fp* **Fig. I** 4 4

751 *cresc.* *f*

762 *ff*

775 *ff sempre*

788

801 1 1 1 1 1

Ludwig van Beethoven  
Symphony No. 5 in C Minor, Op. 67

CONTRAFAGOTTO

Allegro con brio tacet. Andante con moto tacet

Allegro (♩ = 96) 6 1 8 1 32 1 87 19 1. 2. 76

poco rit. a tempo poco rit. a tempo

236 7 1 8 1 95 Viol. I.

Allegro (♩ = 84) ff

362 1 2 3 4 5 6 7

378

390 sf

402

411 ff

419 1 3 1 1 3 B ff

cresc. f f f ff

432 7 ff sf sf sf

450 1. ff

458 2. ff 13 Trbni

479 C f 1 1 più f

497 6. 6. 6. 6. D<sub>1</sub> 2 3 4 5 6 7 8 6 6 ff sf sf

515 E Tempo I (♩ = 96) 53 ff sempre

The image displays a page of musical notation for the Contrabassoon part of Beethoven's Symphony No. 5 in C Minor, Op. 67. The score is written in bass clef with a key signature of three flats (C minor). It begins with a tempo marking of 'Allegro (♩ = 96)' and a 4/4 time signature. The music is divided into sections by measure numbers: 6, 1, 8, 1, 32, 1, 87, 19, 1., 2., 76, 7, 1, 8, 1, 95, 362, 378, 390, 402, 411, 419, 432, 450, 458, 479, 497, and 515. Dynamics include 'ff' (fortissimo), 'sf' (sforzando), 'cresc.' (crescendo), and 'più f' (più forte). Performance instructions include 'Allegro (♩ = 84)', 'Allegro con brio tacet.', and 'Andante con moto tacet.'. The score features various musical notations such as slurs, accents, and articulation marks. A 'Viol. I.' part is also visible in the upper right. The page concludes with a 'Tempo I (♩ = 96)' marking and the number 53.

# Beethoven — Symphony No. 5

## CONTRAFAGOTTO

Allegro (♩ = 84)

590 *ff*

593 *sf*

607

616 **F**

627 *cresc. f* *f* *f* *ff*

642 *f* *sf* *sf* *più f*

651 *ff* *sf* *sf* *sf* *sf* *più f* *ff*

681 **H** *f*

703 *p* *f* *f*

723 *p* *p* *cresc.* **Presto** (♩ = 112) *fp* *fp* *fp*

741 *fp* *fp* *fp* *fp* *fp* *cresc.*

755 *f* *ff*

769 *ff sempre*

785

900